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BAY AREA REPORTER

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NEXT DEADLINE: OCTOBER 22, 1976

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

Marks vs. Mendelsohn

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SF Community College District Asked To Vote Gay

San Francisco. In response to a direct request to do so by this reporter and others, Commissioner Peter M. Finnegan introduced a resolution before the S.F. Community College District which will be considered on October 12, 1976.

He was asked to have "sexual orientation" included among the protected categories listed in the District Policy Manual, and he is doing it.

To effect any change of this type, it is necessary to have "two readings" of the proposed changes. According to By-laws and Regulations, Section 1.05, any policy or regulation may be adopted by the Board or may be amended or repealed by an affirmative vote by four members at any meeting, providing notice of the

intended action has been given at a previous meeting.

A first reading has been made, and the changes in the first reading were put in printed form.

As proposed, the manual will read, "It is the policy of the District to provide equal opportunity in employment to all persons and to prohibit discrimination in employment because of race, color, religion, sex, sexual orientation, national origin, marital status, age or physical handicap."

Finnegan is running for re-election for the College District Board and hopes to win. He has been a consistent supporter of human rights and a friend to the gay community here, according to his record.

He is 38, married, and has two children; and, like Gov. Jerry Brown, he was once a Jesuit. As a matter of fact, they were Jesuits together and are personal friends. The governor appointed him to the

Alcoholic Beverage Control Appeals Board in 1974.

He has been on the College Board since his election to the Board of Governors of the S.F. District Community College in 1972.

He has worked for the Democratic National Committee in Washington, D.C., and was there from 1963 to 1965. From 1965 to 1967, he was with the Peace Corps Training Program in South America. After that he worked as an Administrative Assistant to Assemblyman John F. Foran.

At the same time as he was doing political work he was also a teacher and academic lecturer and is currently working on his PhD at the University of California at Berkeley.

He was well received by the Alice B. Toklas Club recently where he spoke before an appreciative audience.

Paul D. Hardman

Yes On Prop. T (FOR FAIR REPRESENTATION)

An incredible wide-ranging coalition is mobilizing behind Proposition T, the November 2 ballot measure that would establish district election of supervisors. Neighborhood groups from all over the city are joining forces, and the measure also has strong support from labor and from the black community.

Proposition T would drastically alter the composition of the Board of Supervisors, which is now heavily weighted with people from one upper-income enclave around St. Francis Woods - that's the same neighborhood Mayor Moscone resides in. Proposition T would create eleven districts with the first district election taking place in November 1977. The basic issue is simple: taking political power from the downtown interests and putting it back into the neighborhoods with the people where it belongs. Yes on T is being easily outspent, as expected. Opponents have raised as much in two weeks as San Franciscans for District Elections has in three months; still, all measures of sentiment so far, including a survey taken for the Chamber of Commerce, show Proposition T now running ahead.

Not surprisingly, ten of the eleven incumbent supervisors oppose the measure. Proposition T's boundary lines appear to put many supervisors on the endangered species list. If ever the gay population of this city is to have its say in how City Hall is run, we must have representation of gay citizens, not just those who claim they care about gays, on the Board of Supervisors. The passage of Proposition T is the answer; we could easily have one, and possibly two, gay Supervisors in San Francisco if Proposition T passes. Single gays pay the highest tax rate in this city, and we deserve our say in how that tax money is spent. Proposition T is a step, and a very important one, in the right direction. Vote YES on Proposition T!

Wayne Friday

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Milk Forum

By Harvey Milk

Who Is The Real Leader

MARKS OR MENDELSON?

Either Milton Marks or Bob Mendelson will be the State Senator representing two thirds of the city of San Francisco for the next four years.

The battle is tight, a swing of votes either way can tip the election to one or the other. Thus it is highly important not only to study the two candidates but to cast your vote. The Gay vote can be the vote that decides the election. If the Gay vote is solidly behind one of these two candidates, then we will indeed have a senator who will do more than just listen to our concerns.

I have watched the race very closely. I have talked with each of the two men on more than one

in control there is a change of attitudes. That reconfirms, in the minds of many sociologists, that it is indeed a social issue.

Bob Mendelson voted for the death penalty. He has stated to many people, including myself, but, that he did not know what he was voting on! That makes it even worse. He could not handle questions directed about his vote, so he claims he did not know what he was voting on. What would he say if he voted against Gay Rights, if that, too, was part of another piece of legislation? Would his defense be the same?

Mendelson claims aggressive and dynamic leadership. Can we afford an aggressive and dynamic senator who doesn't even know what he is voting on? That kind of "leadership" can be highly dangerous. One could make a decision

town money people, and their friends, contributed heavily to Mendelson's campaign? Of course!

The list goes on. Not any one issue. Not any one vote. But a record of voting for whomever has given him financial contributions. In short, Bob Mendelson votes for the special interests rather than voting for what he tells us he stands for.

But that is not what disturbs me most about Bob Mendelson. I listened to him night after night last year when he ran for re-election. At most candidates' nights he was allowed the customary 3-5 minutes to make his pitch. And after eight years of introducing bills and voting on others, what was one of the bills that he boasted about most? How he introduced the bill requiring gas stations to post their prices! I liked that bill. It was a good bill. I also think it was a "routing" bill, one of hundreds like it. After a record of eight years this is what Mendelson considers one of his major accomplishments in the face of

comes from never losing touch with the people. Those politicians who laugh at him for doing this are the same politicians who hate to meet the people, who love, instead, the wheeling and dealing of backroom politics. If there is a word to describe Marks it is "populist". He is among the people, not among the backroom politicians.

Leadership means someone who recognizes the importance of the neighborhoods before anyone else does. Milton did just that.

Leadership means someone who walked freely, with his family, among the Gay community long before the others even knew where the Gay community was.

Leadership means someone who would joyfully attend the first Castro Street Fair when no other politician would attend.

Now that the Castro Street Fair is a success they all come. Now that the Gay vote is becoming more important and politically powerful, they all come. But Milton Marks was there a long time ago.

About Party Loyalty

I hear a lot about having to vote for Mendelson because he is a Democrat. Would those same people vote for George Wallace because he is a Democrat? Would

any knowing Gay Democrat vote for Scoop Jackson, the Democrat bigot? Would any Republican vote for Richard Nixon, the crook? No, party loyalty is the cry sent out when your candidate is so weak that after eight years there is no record to run on. When, after eight years, there is no issue that makes him attractive; the party die-hards have to rally behind the words "party loyalty" ...! They have nothing else to offer. A party loses when it has no issues to run on. A candidate loses when he has no issues to run on. It is sad that the party bigwigs have had to resort to "party loyalty," for Bob Mendelson offers no other leadership than party loyalty.

Bob Mendelson's record is that of a follower — not of a leader — unless you like being led by the Downtown interests and someone who didn't even know what he was voting for when he voted for the death penalty. San Francisco doesn't need that kind of leadership.

I urge everyone who wants real leadership to join me to vote for the one who is indeed a true leader. One who is indeed a true friend: Milton Marks for State Senate.



photo by Scott Smith

SENATOR MILTON MARKS ON CASTRO STREET WITH HARVEY MILK. "Leadership means some-

one who walked freely, with his family, among the Gay community long before the others knew where

the Gay community was." — Harvey Milk about Senator Milton Marks.

occasion. I have looked at their records. And, during last year's race for Supervisor and Mayor, I had the chance to hear both of them at candidates nights all over this city. If I heard them once, I heard each of them before at least 20-40 different audiences. From Nob Hill to Castro Street. From North Beach to Hunters Point. From the Mission to the Sunset.

With that background, I can say that I have not made my choice from loyalty to a political party, nor from personal friendships, nor from political expediency, nor from a one-time meeting.

The Leadership of Mendelson

After eight years on the Board of Supervisors, Bob Mendelson has established a record, one that has good points and one that has bad points. (Anyone serving as a legislator for that length of time racks up some good and some poor votes.) However, there are things that disturb me about his record. I would like to mention a few.

The Death Penalty: Everyone who has studied the nation's death rows knows that the death penalty is a racial and social issue as well as a life or death issue. The wealthy never get the death penalty. Blacks and the poor frequently do. The Supreme Court once ruled against it, but now that a truly Nixon court

against Mendelson on that vote alone. But that would not be completely fair. One should look deeper into the leadership of Bob Mendelson.

Fiscal leadership? Bob Mendelson voted for every tax fare increase and never once asked for any examination of any books. When the Board of Supervisors sets tax rates, they are acting as a regulatory authority, yet the only books submitted two years ago by Yellow Cab - and theirs were prepared by their lawyers, not their accountants. Yet Bob Mendelson never questioned any of the cab companies' books and voted for all increases. The fact is that Yellow Cab has contributed to Mendelson's campaigns.

What kind of leadership is that? Bob Mendelson was against Prop. 13, the same position that PG&E had already taken. PG&E spent thousands of our dollars for their own fight. The fact, again, is that PG&E has contributed thousands of dollars to Bob Mendelson's campaigns.

Bob Mendelson's vote on the environmental issues, Playland, a downtown sports stadium, the convention center, the airport expansion, etc., has given him a solid Downtown Chamber of Commerce vote. Have the Down-

town unemployment and in the face of run-away taxes! I have to ask myself: Is that the kind of leadership we need? A man who brags about a minor piece of clerical legislation and yet claims that he did not know he was voting for the death penalty?

The Leadership of Milton Marks

Every piece of legislation that Milton Marks got to the floor of the Senate not only passed the Senate but became law! And that is from his position as a member of the minority party. That speaks for the effectiveness of Marks. If he did not have legislative ability and an understanding of people's needs and desires, he would not have been able to accomplish that feat.

There is a good reason for Marks' record. People kid about Marks attending every event taking place in this city. Let them. Milton Marks actually meets the people and hears what they have to say; this is the way he learns of their needs and wants. It is because Milton shows up everywhere that he knows what bills to introduce. That is why so many become law. You can always find Milton. You can always talk to Milton. You can always argue with Milton. Try to find Mendelson except at election time.

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Homophobes At Work

San Francisco. When the Human Rights Commission of San Francisco adopted a resolution regarding the gay community at its May 13, 1976, meeting, John Morrissey voted against it, according to the HRC staff.

That resolution was a joint action with the Gay Advisory Committee and the Youth and Education Committee. It was intended to reduce the physical and verbal violence and harassment inflicted upon gay students in the Unified School District.

It called for the portrayal of all life styles, including

homosexual, in an objective and fair manner and the education of students to respect the basic human rights of all persons.

The objectives were clearly stated and circulated in a memorandum which noted in its final "resolve" that gay students, as well as all students, have the right to attend school "free from physical and verbal violence."

Not all the HRC members were there to vote, but Morrissey was; and, as usual in gay matters, he voted against the gay interest.

At least he is out in front. It is becoming apparent that someone who voted for gay rights in public has been undermining gay interests behind the scenes, at least that is the way

Tom Armiano sees it.

Armiano has been active in gay teachers affairs for some time, and he has been active with the Youth and Education Committee.

When the HRC resolution was sent over to the Board of Education for implementation, it encountered resistance.

According to several persons directly involved, who because they are staff persons are reluctant to point a finger at any commissioners, they have stated before the Gay Advisory Committee at its recent meeting that a commissioner who voted for gay rights on the public record may well have actively lobbied against the resolution behind the scenes with members of the Board of

Education.

Dr. Yvette del Prado, Assistant Superintendent, Instructional Support Services, reportedly informed staff persons of lobbying efforts by an HRC Commissioner against the resolution.

The staff of the HRC found itself frustrated to act in the face of the covert activities of that commissioner.

What may seem to be reasonable terms of human rights for gay persons is actually receiving very unreasonable treatment by certain persons on the HRC and the Board of Education.

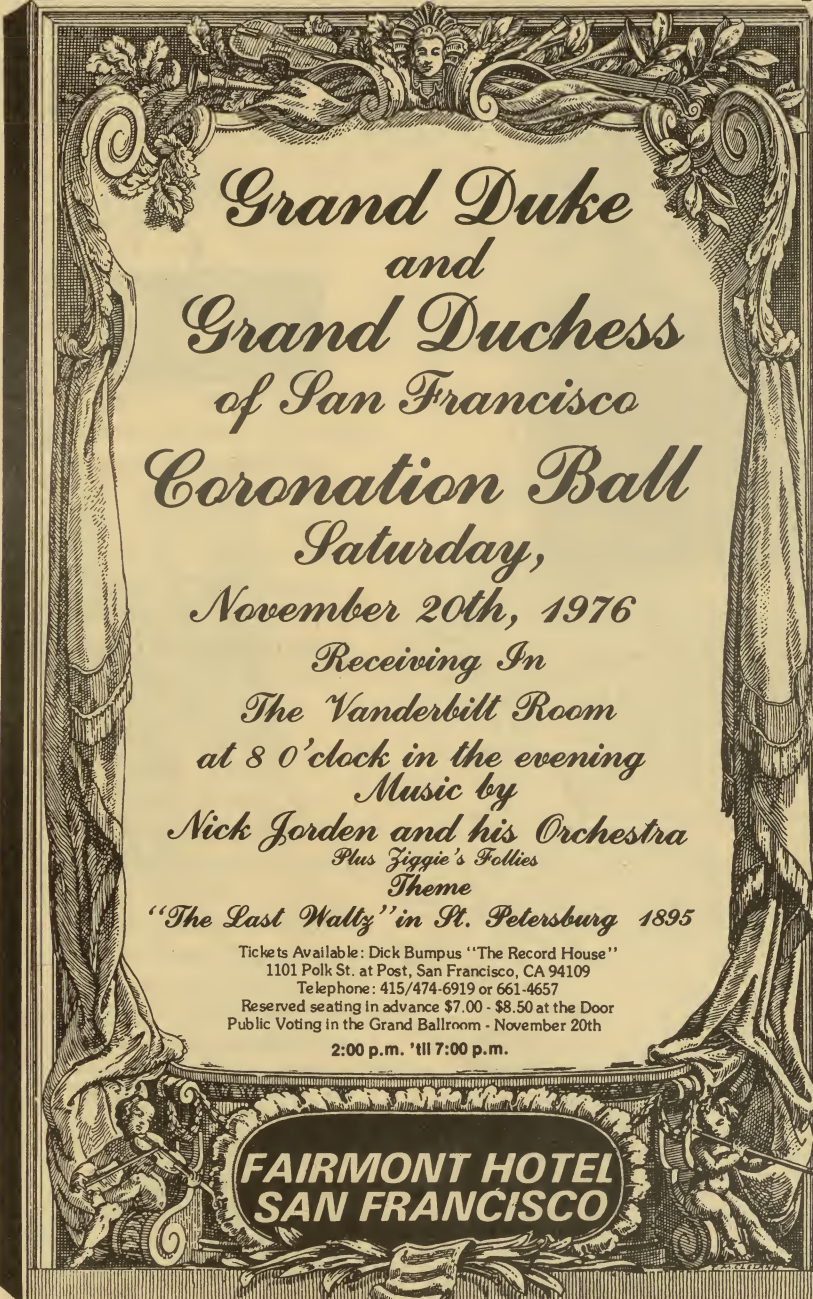
Paul D. Hardman
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Alcoholism Services Program

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Recognizing the need for counseling and referral within the minority community, Alcoholism Services Program for Gay Men and Women is proud to announce that Mr. W. T. Thomas, Jr. has joined the staff. W. T. is black, gay and has wide experience as an alcoholism counselor-coordinator.

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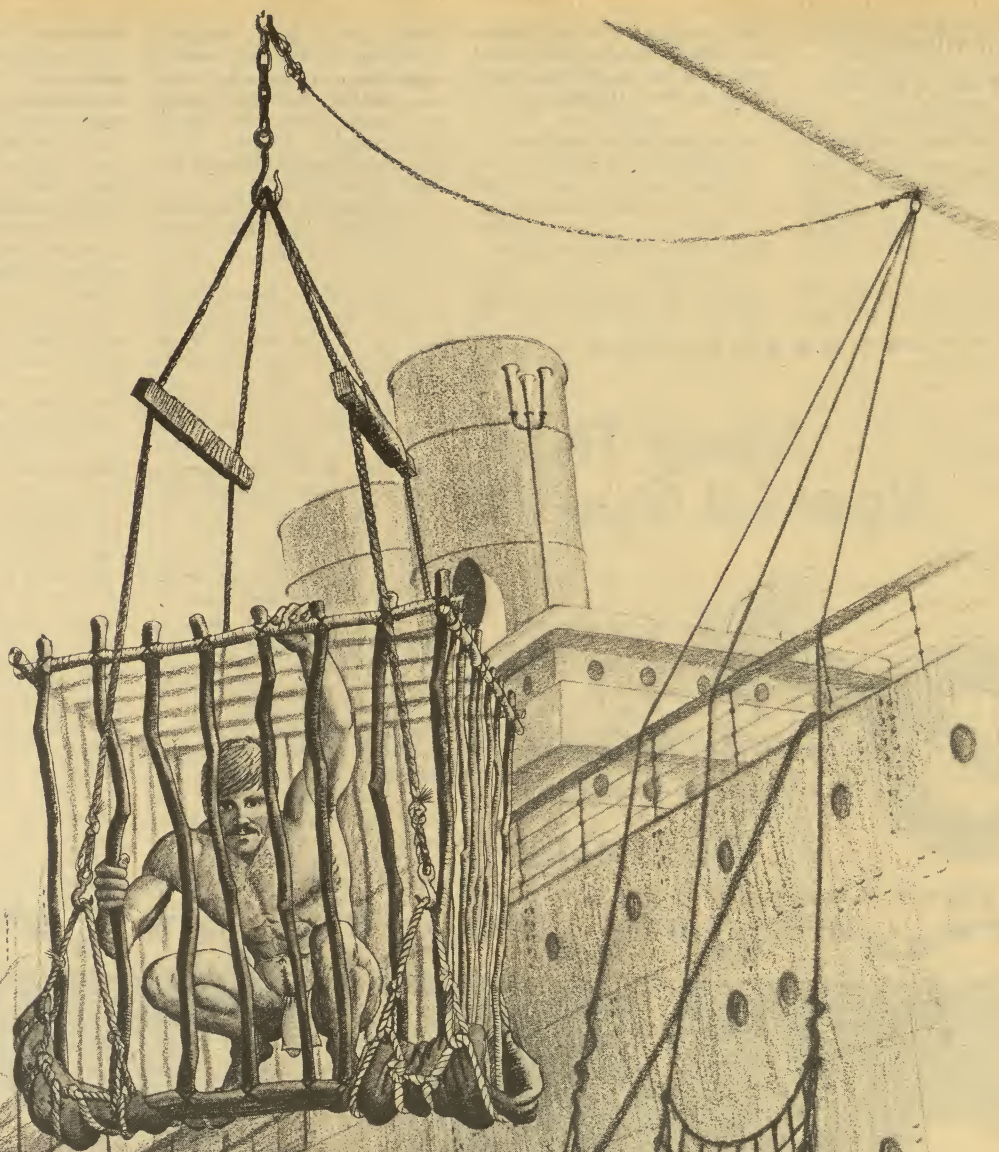
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Mayor Moscone Accepts Praise & Criticism

San Francisco. A delegation of members of Citizens for Justice met with Mayor George Moscone on October 4, 1976, in his stately wood-paneled office at City Hall.

Preston Cook, Mary Vail, Gordon Brownell, Judy Green,

Byrl Feinglass, Richard Gross and Paul Hardman, representing various factions which make up C for J, met with him at 11:00 in the morning that day to discuss a variety of topics.

Praise for Police Chief Charles Gain was one of the first points made to the Mayor.

"He is a cool cookie!" Moscone beamed with approval.

"Nobody has even attempted a change in the Police Department in 100

years," the Mayor declared; "Gain had to break the chains of tradition."

"Gain is honest," Moscone said bluntly, "and those who are also honest in the Police Department are finding out that they will succeed."

Reassured that the Mayor will continue to support Gain, the group turned to other topics.

The idea of having "Community Review" boards was strongly urged upon the Mayor who said he was aware of the proposal.

These review boards would be set up in neighborhoods to hear disputes, especially involving juveniles. They would work in cooperation with the District Attorney's office to provide an alternative to the court system to stem petty crime and provide neighborhood pressure on offenders.

Sheriff Richard Hongisto came in for his share of praise from the group, which then turned to the topic of problems in jail. The work of the Women's Jail Study Group was discussed by Judy Green and Mary Vail.

They pointed out that there was no work furlough program for women as there was for the male prisoners. A program is being worked out and the need for some funds was

discussed. The emphasis was on the re-allocation of funds rather than on the need or expectation of any additional appropriation.

The problem of prostitution was discussed in depth by Mary Vail who urged the Mayor's support for new legislation at the state level to effect changes to help solve the thorny problem fairly without moralizing.

The Mayor's Committee on Criminal Justice came under sharp attack by members of the committee who complained to the Mayor about the lack of communication with that group and the difficulty of finding out when public hearings are being held.

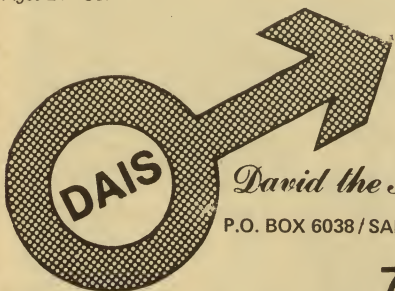
The Mayor noted that it is very difficult for him to get real evaluations from appointees and staff who have a tendency to give a lot of "spontaneous" support to colleagues when it is not justified. He did promise to set up direct contact with that committee and its chairperson in the near future. The hope being that this will facilitate better communication.

The Office of Citizens Complaints was discussed at length. Under the program, civilians rather than police officers would hear citizens complaints against the police.

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Non-civil servants were urged to be used on the complaint boards to assure true support for the public interest.

The Mayor indicated his support for the program but reminded the group that he, as a matter of policy, does not interfere in the decision-making processes of his appointees.

He called attention to the members of the Police Commission, whom he praised as being fair-minded, decent people who could be expected to act in the best interest of his citizens without his urging.

Paul D. Hardman took the Chief Administrative Officer to task in the operation of his office and especially the handling of the Hotel Tax funds.

"Nothing," Hardman noted, "not one cent of the millions spent by the CAO, is spent to benefit the gay community."

The Pride Foundation, he reminded the Mayor, was quite prepared to bring suit against the city for discrimination if necessary. This was easy to prove, the Mayor was told, since Pride had the actual

breakdown on money allocated by the CAO for all types of ethnic and racial and other minority purposes for the past six years.

Community Centers have been built and provided by the city for many groups, but none for the gay community. Millions are spent on straight tourism; nothing is spent on informing the gay tourist regarding things of interest in the city for him or her.

All kinds of festivals and parades are held and financed by the Hotel Tax, but never a gay function. The largest parades held in San Francisco have been gay functions, it was noted, and still the CAO has refused to help.

"I will appoint the next CAO," the Mayor declared, "no matter how many the Board of Supervisors turn down until I get my appointment in. I can assure you that the gay community will not be discriminated against."

After a good hour covering many topics, the members of the delegation left the meeting with the feeling that some-

thing had been accomplished.

Paul D. Hardman
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Daughters of Bilitis

The Daughters of Bilitis are having a Halloween Dance at the Gay Community Center on the 29th of October. Beer, wine and soft drinks will be available.

Costumes are optional. Prize for the spiffiest spooky costume. Dance starts 9:30 until ... There is a door donation. Boogie on down!

DOB is a non-profit organization.

Lutherans Concerned ... FOR GAY PEOPLE

Los Angeles. Lutherans Concerned for Gay People has centralized its Steering Committee in Los Angeles and has named a Minnesota woman and a Los Angeles man as its

leaders.

Lutherans Concerned, an organization of gay and non-gay Lutherans working for a climate of justice and understanding among the 8.9 million member Lutheran churches, has operated with its Steering Committee dispersed throughout the country since its founding in Minneapolis on June 17, 1974. Last January the group moved its main mailing address from Salt Lake City to Box 19114A, Los Angeles, Ca. 90019.

The centralizing decision was prompted in part by Lutherans Concerned's steady growth over the past two years, according to its newsletter, The GAY LUTHERAN. The group now has active chapters in New York City, Miami, Chicago, Michigan, Ohio, the Twin Cities, San Francisco and Los Angeles, and initial interest has been expressed in forming new chapters in several other cities.

The gay people elected coordinators by the new California-based Steering Committee were Diane Fraser, 33, of Kasota, Minn., and Howard Erickson, 38, of Los Angeles.

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George Mendenhall

FINDING THE ANSWERS

Stop the Suffering:
We Have Just
Begun . . .

May we share some personal suffering with you? At the age of 46, this columnist recalls a childhood of continued oppression and pain. Outwardly, the writer was a gregarious person involved in journalism and politics - just as we are today. However, internally, the BIG SECRET had to be kept quiet; and it was not until much later that we realized how much we had been

hurt. We still carry scars from the humiliation of never being able to state our homosexuality to the world.

Following college, a stretch in the merchant marine and a period with the Coca-Cola Company, a very frightened and closeted George Mendenhall discovered the Society for Individual Rights (SIR). Energies once focused within the pacifist movement were transformed into gay activism. We became convinced that the suffering endured by youth - and later, we learned, many adults - was brought about by a cruel and

inhuman society. BUT, we also discovered that within that society - frequently outside of the gay community - there were some very fine, respectable and warm people. Among these we became associated with Dianne Feinstein, Willie Brown, Dick Hongisto and, later, George Moscone. We began to realize that "equality" was not just a political phrase, but that some politicians really believed in - for gay people.

It is not surprising to us now that those political giants that have joined us in attempting to alleviate the suffering of the past - consistently support the same politicians.

In the coming election, many gay people will be supporting Milton Marks for the State Senate. This is understandable because Marks has been around a long time. He attends more gay functions than any gay person in the city. Many people are overwhelmed by his constant attendance at gay social events . . . but it hurts this writer deeply to see such easy attention paid to a person who has done absolutely nothing in the capitol to eliminate laws that still cripple us and cause many gay people pain - the required lifetime registration of "sexual offenders," discrimination against gay people in employ-

ment and housing, the denials of licenses to gay people because of "moral turpitude" and the prohibition against sexual solicitation - to mention a few. The need for a change in Sacramento is so great that another dull term under Marks should be fought - not endorsed - by those who believe in eliminating the suffering.

Those who attack Jimmy Carter are a strange lot if they claim to be interested in bringing about our liberation. Carter has been consistent about one thing - his open support of the Bella Abzug bill (which would include gay rights in the national Civil Rights Act) and his emphatic stand in favor of equal employment rights for gay people in the military and in other federal employment. Ford has no position and says he doesn't understand these people with "problems."

Any gay person who would support S. I. Hayakawa for the U.S. Senate needs a psychiatrist. This reporter has checked with Hayakawa's staff and verified that the former S.F. State official DID say these words, "I am deeply, deeply, deeply prejudiced against homosexuality and I will vote that way."

When you match Bob Mendelsohn for State Senate, Jimmy Carter for President and

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John Tunney for U.S. Senate against Marks, Ford and Hayakawa, you have a clear picture of the situation. If we are to have dynamic leadership that will move gay rights in Sacramento and in Washington, we have to begin to think in terms of the long range picture of what we can achieve with the present candidates. Marks means inaction. Ford means indifference. Hayakawa means a NO vote.

We urge that our readers look beyond the handshake to those who might help us eliminate some of the future suffering ... Mendelsohn, Tunney and Carter.

George Mendenhall

Black Gay Caucus Events

The Black Gay Caucus will be presenting two major events during the month of October. A Pre-Halloween Dance is scheduled for Saturday, October 23, and a presentation of Azania (South Africa) is tentatively set for Sunday, October 24.

The Pre-Halloween Dance will be held at the Gay Community Center, 32 Page Street, San Francisco, from 10 p.m. until 4 a.m. Costumes/drag are encouraged. Beer and wine are to be available, and childcare will be provided. A donation of \$1.50 will be requested.

Tentative plans for a presentation on Azania (South Africa) include a movie, speakers and discussion. It will also take place at the Gay Community Center, 32 Page Street, San Francisco. It will begin at 8:00 p.m. Childcare will be provided. A donation of \$1.50 will be requested.

The Black Gay Caucus has recently been formed in the Bay Area. The Caucus intends to become a viable organization in the Black Community joining with others in the fight against racism and sexism.

"Star Trek" Dance

Attention all you "Trekies!" On Friday, October 29, at 8:00 p.m., Metropolitan Community Church will be having a Star Trek Halloween Dance at the S.I.R. Center at 83 6th Street.

M.C.C. has planned an all out Halloween Dance. For a \$5 admission charge, there will be two \$100 prizes for the best costume and dancing to disco music supplied by the Castro Station.

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WORLD OF WAYNE

Tunney Vs. Hayakawa

The fight for the U.S.

by Wayne Friday

Senate seat held by John Tunney has become a real horse race. Tunney, the freshman

Senator from California, is in the fight for his political life with S. I. Hayakawa, the feisty former President of San Francisco State.

Normally, an incumbent Democrat U.S. Senator running against a 70-year-old educator new to politics would have little to worry about in California. Not so with Tunney - most of his problems have been of his own making; on the surface Tunney hasn't been a bad Senator - but then he is far from an Alan Cranston. Tunney fought a bitter primary race in 1970 with the popular Congressman George Brown for the right to oppose then Senator George Murphy. Tunney's biggest asset in the 1970 race was that he had George Murphy as his

opponent; he would have, no doubt, been beaten had the Republicans put up a different candidate against him. His biggest hope this year might be the same situation - he is running against Hayakawa; had the GOP nominated Bob Finch, Al Bell, or any one of a dozen other Republicans, Tunney wouldn't stand a chance. Tunney has managed to acquire a "playboy" image as a Senator he is finding impossible to shed. John Tunney's inability to make up his mind on just about anything has earned him the dubious title of "Senator Flip-Flop" among many critics.

Shortly after his election to the Senate, Tunney, who had opposed building the supersonic transport during the campaign, attended a hearing on it in Los Angeles. The testimony convinced him to change his position and favor the plane. When he returned to Washington, however, he attended some Senate hearings on the issue and once again changed his mind and decided to vote against the SST. Two other issues on which the junior California Senator has changed his mind are National Health Insurance, which Tunney first strongly supported and now opposes because he thinks it would cost too much, and de-regulation of natural gas prices, which he had originally opposed, but says he now favors.

His attendance record on the Senate floor when major legislation came up for votes leaves much to be desired. The roll-call finds bill after bill with the notation of either "absent" or "paired but not voting" after Tunney's name. He has the image problem of being a "playboy" and a "lightweight" - I don't know about his being a "playboy," but the definition of being a "lightweight Senator" fits him to the proverbial "T." Tunney's supporters would take issue with me on my definition of the Senator, and, to be honest about it, Tunney has had moderate success in getting legislation passed; over thirty bills and amendments offered by Tunney since he entered the Senate are now law. They range from minor legislation to major efforts such as the Noise Pollution Control Act, the extension of Voting Rights Act, and the Toxic Substances Control Act which, after four years of work in Congress, has been sent to the White House for President Ford's signature.

Behind the gleaming teeth, the big eyes, and carefully styled hair is a person who is sensitive, has experienced personal pain (such as a recent divorce), likes being being a Senator, and who really does want to be recognized as a



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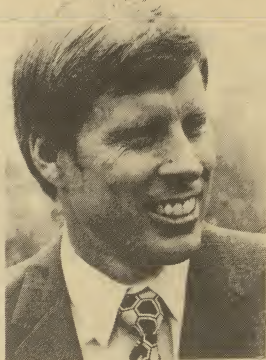
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serious legislator. Yet, despite the fact that he beat Murphy in 1970 by over 600,000 votes, he is in serious trouble against the bright, likable Dr. Hayakawa. National political observers see California as one of the Republicans' brightest prospects to knock out a Democratic incumbent in the Senate. Tunney is running scared - and it shows when you talk with him about the current campaign; asked about a recent poll that shows his race with Hayakawa to be about even, Tunney snapped, "Polls in California don't mean a damn thing." Tunney later conceded the race is about even; and no one will be shocked if Tunney wakes up the morning of November 3rd to find himself out of a job. Personally, running against any other candidate, I would have trouble finding reason to support John Tunney - I think he has been, at best, a mediocre Senator; he doesn't even belong in the same ballpark with an Alan Cranston, or even Oregon's Mark Hatfield.

However, the alternative is Dr. Hayakawa. It has been widely reported that Mr. Hayakawa dislikes homosexuals. The ADVOCATE carried a press story saying that Hayakawa had told a Women's Group in Southern California that he is "deeply opposed to homosexuality and would vote that



SEN. JOHN TUNNEY

way in the Senate" - on that story, and that story alone, I urge a vote for Tunney on November 2. We have come too far to go back with a United States Senator from this state who wants no part of us. Although Gene Prat, who is campaigning hard for Dr. Hayakawa, assured me that the Canadian-born, Japanese-American Hayakawa made no such statement, the Republican candidate's office has made no move to refute the report. In essence, I feel a little better with John Tunney than I would with "Sam" Hayakawa when it comes to the rights of gay citizens.

If you have concluded that I am voting against Hayakawa rather than for John Tunney,

you are correct; if there were another choice, Tunney would be at the bottom of the list. However, a John Tunney is, far and above, the better candidate over Dr. Hayakawa; and I urge you to join me on November 2 and vote to re-elect John Tunney.

POLITICS & POKER

Supervisor Terry Francois retiring from the Board to run for City Attorney ... Ray Broshears campaigning hard for a seat on the Community College Board ... the S. F. Gay Voters League endorsed Senator Milton Marks by a wide majority ... local gay Democratic Clubs holding an auction tonight (October 14) at the Elephant Walk to benefit the Tunney campaign ... Jim Gonzales and Ben Tom seem to be favorites among the gay voters for seats on the Board of Education ... Gene Prat, candidate for Sheriff last year, working hard for the election of Hayakawa ... lameduck Congressperson Bella Abzug in town to campaign for Democrats ... many local politicians rode in Sunday's Columbus Day Parade with Milton Marks getting the best reception from on-lookers ... both Marks and Mendelsohn will speak to the Tavern Guild Meeting at the House of Harmony on October 26 at

1:00 PM ... a YES vote on Proposition T (District Election of Supervisors) very important to gay voters ... the race between McCloskey and Harris in the peninsula's 12th C. D. considered very close with McCloskey given a slight edge ... Moscone to propose former Supervisor Roger Boas for the CAO job? ... Vote YES on Proposition T! ... Jack Ford due in town next week to campaign for his dad, the President (No, I don't know which hotel he will be staying at.) ... do you think that with over 40,000 gay voters in San Francisco it is time we had a gay Supervisor? - then vote YES on Proposition T and convince a friend to do likewise ... the ADVOCATE decided to endorse neither Carter nor Ford ... Quote of the Week: author Gore Vidal on the Merv Griffin Show discussing Carter's obsession with religion - "he (Carter) thinks he is the second coming of the Messiah; his greatest problem is that he takes his own initials too seriously."

AROUND TOWN

The Beaux Arts Ball, October 23 at the Galleria - don't miss this one ... have you seen the incredible Armando Jones & Company at Gordon's on Jones Street? This group has

got to be headed for bigger and better things ... the N'Touch will have a big outdoor stage in front on Halloween Night - complete with lights, sound and Mavis and Reba as MC's - Polk Street will be completely blocked off, and it should be

hot!! - incidentally, Dixon will be the star at the *P.S. and Sweet Lips will be starring at the Q.T. ... talented John Aman at the Galleon's piano bar as Momi Starr takes a much-needed rest ... I keep hoping The City will bring Craig

Russell back soon ... going to Palm Springs? - be sure to catch the Al Anthony Revue at the Springs' biggest hotel, the Riviera ... good to see my friends Rose and Hal along with Gloria and Trixie dancing at the N'Touch ... a large contingent of local people going to Portland next week ... one of this town's good guys, Joe Roland of the Gangway, buying a round at the Kokpit ... glad to see Greta Grass decided against joining the Circus and is now working at Patti's Pub on Post Street - one of my favorite people, that Greta ... Circus Vargas and Debbie coming to town next week ... see you at the Beaux Arts Ball on October 23 ...

victims ranged from eight months to 92 years. There were 54 victims of both sexes under 13 years of age and, while the largest age group were young adults, twelve victims were over 60 years of age. The sexually traumatized include males as well as adult females, children, adolescents, gays, prostitutes, mentally handicapped, elderly, and those with serious other problems of drug/alcohol abuse and deep psychiatric troubles.

Services are available at the Sexual Trauma Center on a 24-hour basis and are confidential. The victim or family need not file charges with the Police Department. There is no charge for treatment of sexual abuse. Volunteer counselors each work two 4-hour and one 8-hour shift each month. The Center is anxious to help develop community awareness and resources for victims of sexual trauma, and will welcome requests for information and for volunteer training at the office (135 Polk Street) or by phone (558-3824). Lois Dolan is coordinator.

Wayne Friday

Sexual Trauma Ctr.

"The Sexual Trauma Center is an idea that's time has come." Although the San Francisco Health Department's Emergency Medical Service has been treating rape victims for more than thirty years, it was in April 1975 that a volunteer counseling component was started at Central Emergency (medical aid station at Polk and Ivy Streets). Formerly known as the Center for Victims of Sexual Assault, the service has grown and is now designated the Sexual Trauma Center.

It has only been in the past few months that the information and referral segment of the program has caught fire in the community. The difference apparently is in the Center's broadened concept. Not only is crisis counseling being offered at Central for all types of victims of sexual assault, but a solid "awareness" campaign has been launched by the staff and more than fifty counselors ... to broaden individual and group awareness regarding the many types of sexual trauma, and the staggering numbers of "hidden" victims of sexual exploitation in our area and nation.

More than 480 cases of sexual trauma were seen at Central Emergency in the past year (twelve months ending May 1, 1976). The ages of the

3rd Annual Coyote Masquerade Ball

The Third Annual Coyote Masquerade Ball will be held in the Continental Ballroom of the San Francisco Hilton Hotel on Friday, October 29, 1976, from 8:00 PM to 2:00 AM. Tickets are \$10.00 at the door or \$8.50 in advance through BASS (dial: TELETIX).

Entertainment by: San Francisco Medicine Ball Band, buskers; Sweet Chariot, all woman funk band; Queen Ida and her Bon Ton Zydeco Band.

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EGGS FLORENTINE (Poached eggs on bed of Spinach, Canadian Bacon and Hollandaise Sauce) ..	2.95

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Brother Bizarre's Gaze

Why I'm Afraid of Jimmy Carter

I admit it: I'm scared shitless of Jimmy Carter.

The knees knock, the teeth chatter and the mind reels at the notion of a "born-again Christian" who rose to the governorship of Georgia on a racist platform, and a compulsive liar who bleats that he'll "never lie to you," becoming our next President.

Look, it's this way: we've all been through the most healthy purge in the history of America -- the public humiliation and forced resignation of the most consummately evil doppleganger ever to sit in the

by Mark Joplin

Oval Office (and I better not have to tell you who that was). Richard Norman was right: Nixon has brought back our natural distrust of American government. The sadder-but-wiser nation. Stuff like that, y'know?

Why, then, are so many people so willing to support another opportunist who makes a campaign of pulling wool over our collective eyes? For, in the final analysis, James Earl Carter is nothing more than a Democratic version of Ford/Nixon, spouting phony peace-and-love platitudes as he shucks and jives his mingy way into the hearts and minds of the American people. What else

are Carter's constant toutings of love-will-keep-us-together, if not a re-packaged version of that classic Nixonian saw, "Let us turn our faces away from conflict"? (And we know why he wanted us to turn our faces, don't we? He didn't want us to look at his closet, packed "Fibber McGee and Molly" style, with skeletons. Who knows what Carter's trying to gloss over with his "love me-trust me" spiel?)

And, like Ford/Nixon, Carter is either two-faced or a compulsive liar, depending on how strongly you word your opinion. The classic example of this was, of course, Carter's shuck on Gay rights; but let's delve into a couple of others as well: Carter's "wholehearted" support of the Jews, followed by a statement that he would put the borders of Israel back to the pre-1967 boundaries; his incessant platitudes of creating an honest government, coupled with a remark to Washington legislators that he "will expect (them) to clear legislation with me in the formulative stages" (this and the previous contradiction were reported in a recent issue of New Times); his mouthings about tax reform and his recent faux pas in that that glowingly verify the "two-faced/liar" accusation.

Too, Carter has demon-

strated that he is not above selling out his beliefs for a few votes.

Campaigning in Mississippi recently, he lauded resident Senators Eastland and Stennis for their "courageous" and "progressive" strides in civil liberties. This came as a surprise to everybody with even half a gram of political savvy, because Eastland and Stennis have long been known as senators who have opposed any way, shape or form of integration, and have established themselves as out-and-out bigots from the word go.

I could go on and on: Carter's pro-family/anti-single stand, his hedging-the-bets on the amnesty issue by saying he would issue a pardon rather than unconditional amnesty... but it all pales before one staggering, monolithic item.

His religion.

Now that's what really scares the piss out of me.

Because, despite all the gaffes, blunders and bummers he's laid on us during the campaign -- which, I feel, are more than enough to expose Carter for the threat to America that he is -- or will be during the next four years -- he is still idolized and worshipped. And here is the key to Carter's success: he has corralled Nixon's fabled "Silent Majority"... the scuttlefish in the Great American Heartland who



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believe in "America: Love It or Leave It," who believed we were in Vietnam for a noble purpose, who would have shot down more than four students had they been on the firing line at Kent State, who believe that everyone on welfare or Social Security are chiselers who sponge off the taxpayers' hard-earned money, who want to ignore the realities of life around them and retreat to their turn-of-the-century days of whey-faced youth. These are the people whose boob opinions have kept America in social and economic chains for 200 years. These are the people who will go to the polls on November 2 and pull those levers that will put Jimmy Carter in the White House.

His religion is what accomplished it all. Religion means morals: simple, homespun philosophies from a nice man with a friendly smile that people can trust. Carter's campaign radiates that message: "Yes, folks, we can return to 1901, when right was right and wrong was wrong. Look at me; I'm doing it!"

This, then, is the secret of the Carter Charisma. And the Silent Majority have eaten it up. They don't want to know the issues, they don't care; all they want is someone they can trust. Carter has provided them with that illusion. And his

supporters will do anything and everything to hold on to that fleeting dream. Now, here's why I'm really afraid of Carter:

We, as Gay people, are a threat to that dream. The conclusion is inescapable: under a President who has stated repeatedly that he regards homosexuality as "an abomination," the Silent Majority will do everything they can to eliminate our threat. We, as Gays, will become victims of an age of witch-hunting that will make the era of Joe McCarthy look like the Age of enlightenment.

Now maybe that seems improbable here in our Mecca, our Gay Ivory Tower, but it is the logical next step in places such as Los Angeles, New York and the Great American Heartland. The dynamite has been laid, and the election of Carter will serve to light the fuse.

America has long been a nation where we tend to let our art-forms exploit us. We see Bruce Lee kicking the crap out of some guy, and the nation goes off kung-fu fighting. A new twist is added to soul music, and Discomania bounces across America faster than the Night of the Lepus.

So, too, have we swallowed in its entirety the myth of the Common Man, the Ordinary Fella with that good, down-home horse-sense, the Mr.

Deeds and Joe Averages who, because of their religious beliefs and homespun philosophies, save the day every time.

This is why Jimmy Carter is where he is, and why he will be our next President. People have been through so many changes in the last few years, so many cataclysmic upheavals, so many ripples that have formed on their placid little frog-ponds ... and they're tired. They want to rest, they want to return to a simpler time (and if you don't believe me, then explain the Fifties Revival and how a simpering mass of porridge like "Happy Days" has stayed up in the Neilsen Top Ten since it first came on the air.).

And there, bare feet standing on good Georgia soil,

overalls on, straw between his teeth, waiting for them with open arms to take them back to Never-Never Land of simple truths, homespun philosophies and good, God-fearing religious values — is our next President, Jimmy Carter.

Frankly, my karma feels threatened.

(Please address correspondence to: Brother Bizarre's Gaze, 1209 Sutter #24, San Francisco 94109.)

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The big question of the year is going to be where Doris X's loyalties lie. What a decision she has to make ... with Bobby Pace and Mike Dooley both running for Emperor VI ... well, at least we know that Bo Peep will finally get a title.

Don't forget to vote for Senator Milton Marks ... right, Wayne Friday?

Nice to see Harry from Han's in Oakland the other day make it with Jack who also worked in New Orleans at the same time that Harry did ... you have a great bar over there in Oakland, Harry, and it is too bad more people from the 'City'

don't stop by to sample some of Oakland's finest.

Understand the staff of the *P.S., except for Dixon, got stoned last Saturday evening and even the customers couldn't get a drink ...

Thank you, David from Montreal, for the great picture that you gave to me and for being such a great sex symbol for Blossom.

Did you like the picture, Sam Houston ... after all, I did look lovely ... understand you broke your shoulder in baseball practice.

Don't forget that yours truly is the MC at the 'Q.T.' on Halloween Night for the party Warren is putting together ... it should be really insane with

lots of cash prizes and trophies for the winners ... if you have a bus and want to participate, call Warren at 885-1114 to set up a schedule ... Blossom of the Carriage Trade Florist is doing the 'Haunted House' decor, and it should be fabulous ... so drop by that evening and join in the festivities ...

Keith Mc ... you had better send a letter to Hans Peter in Cologne, Germany, before he gets toooo upset with you ... after all, if we are going over there for Mardi Gras in February, we have to be well-liked.

Have you seen the new back room dining room at Sutter's Mill ... completely done over, and it is fabulous ... they have their shit together and are now going to do the front bar over ... keep up the good work, Bob, Carol and Peter. Hi, Gloria and Craig.

Don't forget the Beaux Arts Ball on Saturday the 23rd ... this is going to be a Hot, Hot Ball and just about everyone is going.

Sorry that I can't go to Portland this coming weekend, but there will be other times.

Remember that Bob Cramer, Emperor III, can be seen working at the Gangway on Monday mornings from 6 till 10 AM ... Daddy Joe is there to help him ... have you seen how much weight that Daddy

Joe has lost since he is working out at The Bodyworks?

Original Jackson's serves luncheon Monday thru Friday days with our own Ethel Noonan in the kitchen; so drop down and enjoy a good meal in a relaxing atmosphere.

Saw Empress Candidate 12B in the Left Bank Galleries the other A.M. ... probably getting some pointers on campaigning from Empress Cristal ... but you should really get some pointers on doing makeup and walking, King Dixon ... you had also better get Cristal fixed - your cat, that is, not the Empress.

Love to all,

Sweet Lips

Hyacinthus' Events

"Early Greek Religion and Sexuality," a talk by gay historian Arthur Evans, Sunday, October 17, 1976 * 8:00 p.m. * 32 Page Street, San Francisco * donation at the door * all welcome. For more information phone Hyacinthus - Gays of Greek Ancestry, (415) 861-6679

Hyacinthus weekly Greek dance class * Mondays * 6:30 p.m. * 32 Page Street * donation

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Interview:

Interview: Meet Rita Moreno

by Donald McLean

At the age of 5, she began her career dancing in a Greenwich Village nightclub; by 15, she had quit school and was dancing in clip joints in Spanish Harlem in New York, always with one eye peeled for the next raid. And at 16, she was put under contract to M.G.M. The dream of every young girl... except she spent the next twelve years languishing in the Hollywood vineyards spouting such deathless dialogue as "You rape my seester, Yankee peeeg. I keef you!", always with enormous hoop earrings and bare feet. Rita Moreno was Hollywood's token Puerto Rican, locked into a "spitefire" image that finally paid off in 1961 when she won the Oscar as *Best Supporting Actress* for her portrayal of Anita in "*West Side Story*". And with the Oscar came offers for more of the same, so she packed it in, left Hollywood and moved to England and didn't make another film for seven years. "Then Marlon Brando called and asked if I'd like to make a movie with him in France. I said, 'Does the Queen Mother squat to pee?'"

Now, 15 years after "*West Side Story*", Rita Moreno is back on top as Googie Gomez in "*The Ritz*" and Oscar talk once again abounds. But this time Rita is parodying her old image and all those dreadful parts as she stomps and swears, cajoles and sings offkey as the Puerto Rican no-talent Googie. For which she won the Tony Award on Broadway. She actually created the character of Googie during a rehearsal break of "*West Side Story*" and hauled it out for parties over the years. Then playwright Terence McNally saw her perform Googie one night at a party and wrote it into his new play, and the Moreno career swung into high again. Now she's made a pilot for ABC for next season based upon the same character and she's awaiting final word to know if Googie, nee Rosa Dolores (her real name), will be around for quite a while to come.

"She's a wonderful character because you can put her in so many funny situations. I want her to go to Shakespeare class in the show. She's so vulnerable, she's just a barracuda when it comes to her career. But I know what's sweet and dear about her; she amuses me. I think the amazing thing about Googie is she will always work, she'll always find a gig. She's not a loser. Like me, she's a real survivor!"

I casually mention that "*The Ritz*" has been criticized as reinforcing the gay stereotype. The Moreno temper flashes to the fore as she snaps, "That's bullshit! It's not a movie about any of that! That's just beating a dead horse. If you want to take that tact, you'd have to examine every character in the movie. It's a farce. Besides, that's Terence McNally's style. He loves to offend. This is very mild for him." And the talk about another Oscar? "That would be the cherry on the cake."

Rita Moreno enters a room and immediately is a galvanizing presence. She has an electric personality that picks up the tempo of whomever she is with at the moment. She can kibitz with the



RITA MORENO — An Oscar winner makes a second bid.

best, swap a dirty story or two, or talk calmly about her career (and lack of it) and can wax wildly enthusiastic about any number of subjects. Married to a retired doctor, her ten year old daughter Fernanda will not experience the childhood her mother knew. "I'm not going to let my daughter do anything until she's 18. She's going to be a kid first. I can't stand smart alecky show biz children!" She's not afraid to express any opinion, whether you agree with her or not; she's a gutsy lady who has never had to work in any job except performing (something very few actors can say) and she's seen the lights. At 44, after six years of analysis, the recognition of her peers as an actress of quality and vast experience in every medium, she can now look back upon her Hollywood career and the ethnic limitations imposed upon her without bitterness. "Bitter is such a waste of time. What can you do with bitter? My therapist said my sense my humor is my saving grace. I can laugh at myself."

The sense of humor pervades every Moreno story. She talks about playing in a production of "*Detective Story*" last year — "I had this Mamie Eisenhower turd on my forehead." As a youthful starlet — "I thought Alan Ladd was the living, breathing end! Now I see his movies on television and zzzzzz, he was so boring! But then..." Her career — "When I left, Barbara Luna got all my old parts." And her ambition — "I don't want to be number one, I'll settle for being number fifteen. I figure number fifteen is worth a quarter of a million bucks!"

There is little humor, however, in her early feeling that a little girl from Puerto Rico was working in a hostile country. "It took me a long time to get over that." (On Oct. 29th, she will be presented with an Achievement Award from the Puerto Rican Civil Rights). And her acting is a very serious business indeed to her.

"I'm a real stage actress. The more I rehearse, the better I get. I will definitely be doing '*The Rose Tattoo*' in New York in the Spring, no matter what happens with the pilot. I really want to keep my feet wet in theater because I'm getting a little nervous about being so identified with comedy. I want to stretch my acting muscles. And I'm going to do a one-woman show. I've got an offer from Las Vegas. Now, that is not terrific to me, that's not my kind of cabaret, but the money is fantastic. What I plan to do is develop an hour-and-a-half act, then take the most commercial 45 minutes to Vegas. I can't at the moment fill a theatre on my own, so



Rita Moreno as Googie Gomez pelts Jack Weston with his own wig in "*The Ritz*".

I want to slowly build up a following that eventually I can do a one-woman show in theatres. But Vegas audiences deserve something nice too, and I think I can give them that without coming on with motorcycles and giant mirrors." Rita then sings a few bars of some planned numbers, does a great Googie takeoff, and reflects mo-

mentarily upon past work — "I Rita Moreno sums it all up when thought I was awfully good in she says, 'I have so many big plans "*Night of the Following Day*" and for me. I have Chekov to do yet and "*Carnal Knowledge*"... I deserved Lady McBeth... and if Chekov that little statue (the Oscar for gets a little boring, I'll come in on "*West Side*") because I worked roller skates... but only in the dull damned hard to get it. I hadn't spots. Rita Moreno is never danced for nine years and the part cheap!"

The petite and very attractive



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The Men In My Life

By Paul-Francis Hartmann

STILLBORN

The rich August days I spent with Tony in Southampton melted into another like cream folding into honey. I felt as if I had been fished from the Nile to fulfill some immortal longings.

Late-night walks along the ocean beach, the sand warm

B.A.R.
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and receptive. Swimming out to the float, lying there like silent lizards darkening in the intense sun. Wind-snapping sails out to Egg Island.

Just to watch this beautiful man throw himself into the surf. Watching him handle a shovel, a clam rake, a motor boat. Letting him feed me, comb my hair, polish my legs with suntan lotion. I was often out of breath, and my life purred, sphinx-like.

Meeting him at the train, his daily excited phone calls from Manhattan and other public moments of incomparable pleasure. And private touchings whose intimacy bears no repeating ... too exquisite even to be locked away in memory. He not only cared for me; he was going to provide for me. Tony enjoyed thinking that way — extravagantly. He thrilled at what money could do. One made it to waste it. After years of San Francisco frugality, money re-surfaced as an attractive piece of change.

In his exuberant, Cockney company, I no longer felt like the western conservationist I had shriveled into.

We experienced flickerings of an out-of-this-world paradise where body, emotions, mind suffuse another being. Where you begin and he leaves off become indistinct.

I sensed life had graced me greatly. That this man was more than a love object. That he was a man more in terms as the 15th Century Florentines used the word, *giusto* ... a rightness, an appropriateness most fitting and handled well. And for a time I read life with a different language. A dialect that respoke faith. Telling me that in the parade of faces and bodies, the false starts, the conquests and losses. From the misunderstandings — the pain. The countless orgasms, the stream of beauty that runs on. Through the filth, perversions, and damage done by us and to us. To the frustrations, the hysteria, the waste. The bad jokes and good times. Amid the souvenirs and tattered party dresses ... when you begin to realize you've made love — or perhaps whoopie — with three generations. When you begin to admit that life, after all, is nothing more than a barrel of bad apples. When you've ceased to believe ... that even Holly Golightly won't make it. It still can happen.

And then one star-crossed night you spot the "Halleluja" who was meant singly, and solely for you! As a child, the nuns told you about your very own guardian angel, and now you witness him in the flesh. With him in your arms, the music of life spins you around a circle of perfection. And the keeper of the keys hands you the brass ring — a teething ring — a funeral wreath ...

Images imploded. That henceforth life began or ended around this Antony. You reached out and he reached back at the same time. You accepted a new destiny — Nothing else mattered because all that mattered was before you.

And I followed, trance-like, as a weary veteran wandering away from the front lines. Dropping along the way his instruments of war. His helmet, his bayonet, his first-aid kit. My job, my apartment, my car, my friends, my family. Their meaning fell away.

In late August I wrote my best friend, "These many years I have treaded water ... waiting, floating, drifting. A christopher has been delivered, and I have begun the swim out to sea. Tony is now everything, for outside of him there is nothing."

"This time I can't even be wrong or hurt because there is only a Tony — and no after Tony. For even having had what I have of him, I now have had enough of life."

"I guess you could call that a very, very tall tale. Only difficulty it has no ending — being slightly out of time and space — it is like water lapping against a dock, a sea gull sliding into an air current. I've let myself be had and all that remains is to spin out the weary thread of my life. Into another's hands or into the dust bin. Life and death no longer elude me. I am knowing them both — perhaps for the first time."

As the rest of the nation began to put away their lawn furniture and bring the geraniums indoors, San Francisco belatedly begins her summer. I returned west to settle my affairs. Our love was still a sun at its zenith.

* * *

September 28th: Tony called from New York, the first time in six days. To our mutual relief, we (reluctantly?) agreed to postpone my moving east or his escaping to California. He had agreed to cater three weddings and two luncheons in the weeks to come. Understandably, he can't seem to find us the "right" apartment, and he finds it hard to abandon his sponsor ... who apparently never knew they were not lovers.

For myself, somehow I had to crawl back in and off some feathery limb without too much embarrassment. "Just like that" we had ignited, and "just like that" we had stalled. As one friend commented on his lover, "Paul, it's not what you expect; it's what you get." I gather once again I had muddled the two.

When our time came, neither of us could deliver. It lies stillborn within us, on the edge of October, the victim of a sudden, fearful chill.

I wonder if I will ever understand or undertake any thing again — including myself and my fictitious existence. Should I not envy Cleopatra — once one's sun and moon have set. Did she too discover that love is but the pursuit of shadows?

I am in despair — not because our love died but because it was crushed. For in those same shadows, villains and demons lie in wait. I have written of the angelic and am not at liberty to expose the diabolic. Not yet ... maybe someday ...

Paul-Francis Hartmann
October 1, 1976



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Southern Scandals

By Mr. Marcus

STOP THE WHIRL! I WANT TO GET ON!

Whoever said there's nothing to do in October hasn't looked at the schedule of events coming up in the next few weeks: This Saturday night, Oct. 16, those community-minded Knights of Malta will stage their Second Annual Night of Knights at the 527 Club from 8 - Midnight. The \$6.50 button is for admission and a fabulous buffet is offered along with the Golden Knight Awards for various and sundry things connected with the levi/leather/bike/western set. MC of the Year, Randy Johnson, will again take the podium and do the honors for those nominated in many categories.

The next night, the GDI's present their third edition of A Date at Minsky's. This has got to be one of the funniest shows put on by a club and the tickets are going fast. The event is at Seaman's Hall (upstairs) and if you haven't got your ticket yet, better hurry as this one will be a sell-out.

On Saturday, Oct. 23rd, the Warlocks M/C will host their annual Witches Christmas party in the basement of Seaman's Hall from 12:01 to 6:13 in the morning. If you were there last year, you saw Bob (Patti) Page/accidentally tear down the protective shield from the, er, uh, "Recreation Room." This is always a fun event; if you want to attend the TG's Beaux Arts Ball (pronounced phonetically: "bowsar") earlier in the evening at The Galleria, don't forget to take off your drag before attending the Witches Xmas. Lipstick and Levis usually do not mix. The tab for this one is \$5.00 and promises to be a "heavy" affair.

October 31st, of course, is Halloween, herb caened the Gay New Year's Eve, and from all reports, Polk Street should be rocking out with merriment, madness and magic. The Strasse will be closed to traffic from Post to Washington, guaranteeing no mad queens will be run over by disgruntled motorists or hopped-up heteros. Be sure to call in sick no later than 8:30 AM on Monday morning.

In November, Emperor Hector's investiture will take place at

the Old Waldorf on the 6th; The 4th Annual Spoon Awards at The City on Sunday the 7th; CMC Carnival on Nov. 14th, Duke and Duchess Ball on the 20th and the BAR & Camp Awards on the 21st. If you last until then, there's Thanksgiving but be sure to pay premiums on Kaiser, Blue Cross, etc.

One of the most positive things to come out of the Community Softball League '76 Season is a collection of fantastic photographs of ball players in and out of action by lensman Emery Rieff. The black & white, as well as color presentation, is on display at The Ambush and if you want to buy any of them, they are there for the paying. Since there are so many photos available, the prints will be changed frequently; so if you've seen the display already, there are more to be hung. The usual bullshit about money being made by someone, rang out from some of the stirrers, but Mr. Rieff and any other photographer can tell you that cameras, film, paper and matting are not free. As a community service, Mr. Rieff and his magic camera should be commended for rendering such a professional panorama. Anyone who is afraid that *Somebody* is making a killing on these photos need only be reminded that every bar and business who sponsors a team isn't in it ALL for community spirit. There are a certain amount of bottles of beer and booze that get sold in bars who sponsor a team and anybody who tries to tell you different is nuts. The cost of uniforms and equipment for the players is chalked up to advertising. Hope you sell many, many of those fine photographs, Mr. Rieff. The show runs through October and thanks to The Ambush for providing the wall space and lighting for the display. It is exquisite!

Last night, hundreds flocked to California Hall to witness the 5th edition of Casualty Capers, a fund raiser for Inter Club Fund. Those of you who donated a pint of blood or plunked down \$4 were treated to the best of the run shows of this



LAUREL GOES LIVE!

Pictured from left to right are Roger and Otis, current stars of the Laurel Theatre's Live Disco show, "DISCO DREAMS." This hot duo has copped top prizes in both straight and gay disco dance contests in San Francisco . . .

The Laurel presents "Disco Dreams" twice daily, with three shows on Fridays and Saturdays . . . in addition to the current Hand in Hand Films Triple Bill. Call theatre at 928-1119 for complete show times.

year and past years. The enthusiastic audience gave a huge roar of approval for practically every number and a great time was had by everyone in the audience as well as backstage. Accolades to everyone involved in the entire production and we're all looking forward to next year's show.

Is *Truth Stranger Than Fiction?* . . . Now that the CSL games are over, a relaxed Bill Pielock of Toad Hall (aka Frog Palace) was seen tripping around the dance floor at the End Up (where else to see him?) with this "twinkie" and doing a too-too-lascivious

dance causing a gawker to quip: "Now that's a poomtango if I ever saw one" . . . And at the Kokpit last Sunday for Fat Fairy's Farewell Fandango, one each Tom Lopez held an enthralled audience of queens as he rapped loudly about why REBA did 86 him from the Gangway, nor was he hesitant to

Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

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SECTION X PULLOUT

tell the enchanted group ALL about their short, but thrusting affair... After his thousandth visit to the South of the Slot last week, Mike Krawczuk, new manager of the Ramrod, was heard to opine: "I finally figured out that the South of Market guys use Crisco, and the North of Market guys use Fluffo", but what would you expect, Mike, in these days of inflation and unemployment when those are the ONLY lubricants you can buy with food stamps?... Onward. Whatever happened to that production of "Gypsy" I heard about MUCH earlier this year?... Did you gay senior citizens over 60 know that you can get discounts at

over 300 Straight businesses in SF if you have a Gold Card obtainable from the Commission on Aging at 1095 Market? Wouldn't it be nice if gay restaurants and businesses offered the same discounts to gay seniors?... Dennis (Vera) Charles, super-editor of Kalendar, must be slipping in his old age to allow La Kish to expound at length on filth rumors in her column, which only goes to show you that even a good-goody publication has something for everyone, including those with purient interests... Last Monday at the Boot Camp's weekly Jockey Shorts Contest, the three out-of-town judges, Steve (Texas), Bernard (London) and Basilio (Palm

Spring) were so hunky themselves the audience kept calling for them to disrobe; the eventual winner was overjoyed to win because not only did he get the cash, but two of the judges as well... Don't forget the roasting of Darling Puss Darryl Jean at the 527 Club on Wed., Oct. 20th — this one should be Real Good... Tina Tongue, of the Ballroom, is all in a dither about their S/M Ball on Sat., Oct. 30th, commencing at 2 AM in the morning for a paltry \$2 admission fee. Several celebs will be there and \$150 in prizes will be awarded for the best costumes in that theme. All you saddies and mazzies get your acts together if you want to

compete — sounds like a night of cruising and bruising to me. Quit yawning, Cinnamon Stick!

Evangelum Secundum Marc (um) — The Gospel According to St. Marc(us): The days of long hair will soon be a thing of the past — witness all the crewcuts in evidence these days. All except for Tucker Truehart of the Bolt who went further back into nostalgia and came up with a Shirley Temple cut or should I say Harpo Marx? Quick! Bring him a harp! Or a lollipop! The crown is barely warmed up on Emperor Hector's cranium and already the 'activists' are brewing up campaigns for Emperor VI — Jim Ostlund, of Castro Station and Bobby Pace of Twin Peaks both have avid stirrers in motion. Want to bet whoever gets the chairmanship of the SIR Thanksgiving Dinner will definitely be a front runner?... Newest and most popular drink in Southern California is the Spritzer — tall glass of white wine on the rocks with soda and a twist — all SF bartenders make note of this as our gay brothers from LA would love to catch you with egg on your face... Attn: All Gay Teenagers. Empress IV Nicole of San Diego is throwing the Mr/Miss Gay Teenage Contest in that city this Sunday if you're into titles. If you don't feel like competing, you can Always go down to the County Clerk's Office and register one you know, right group? Let's hear it for all registered titles gang, unless, of course, they are Not for a bonafide charity. The California Hot Line, a very new and up-to-date esoteric guide book is almost off the presses and will soon make its appearance in straight as well as gay book stores, bars, baths, etc. Since the author, Jim Downey, listed Only those places

he himself deemed worthy of attention, many, many of you will be highly upset at not being included — better luck next year... Quite a horde of "public relations" types will be in Portland this weekend for the Coronation of Empress XIX and Emperor II, the smart money being bet on Jon Thibodeaux, the manager of the Rafter and thanks to Emperor Kim and Empress Mona for a fun, fun year... The Brassiere is just about set to open on the corner of 12th & Folsom and under the guidance of Ron Johnson and Mario Pirami it should be *tres chic*, which has nothing to do with trays OR shieks... Over in the Valley of the Dolls (Castro), Tim McCarthy, the Dog that Saved Castro Street, reports that you should ignore any and all rumors that he and Bobby are not getting along; their relationship couldn't be better no matter Who say What and When... There's a rising clamor for the return of Carla to Hamburger Mary's, but if you want Jerry Jones, the owner, to hear it you better beat louder as he is currently trying desperately to save the Royal Lei, the Polynesian version of Mary's in Honolulu... Seems no one had heard from The Cobra, identity unknown, lately. Will someone throw out some rats & wake her up?... Don't know if Regina Richard Novak is planning to compete for Mr. Cowboy next year or not, but hear he hurt his back horsing around with a horse, prompting the cognoscenti to wonder just How Far a size queen would go. EEK!... Does anyone remember when Tenderloin Tessie and Gene Arceri were lovers of long standing in New York and housed in the posh environs of the Birchwood House? Someone who DOES is just AGHAST at Tessie's current

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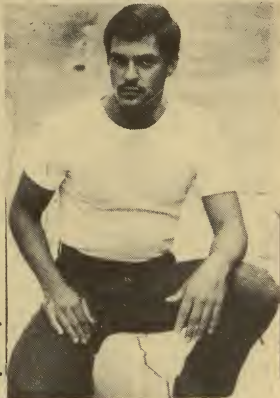
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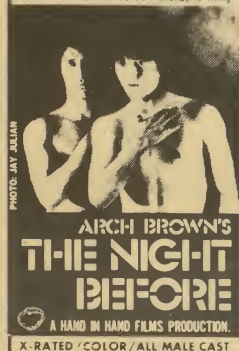
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trip compared to what she was in New York... And with so many Ex-New Yorkers working at the New Ramrod and other Folsom Street toilets, local guzzlers are wondering if this is the beginning of the Manhattanization of the Miracle Mile... Freak Lady Jack Spiry, contemplating plunging into his 13th marriage this year, set his sights on Mike Shield, that super nice bartender at the Bolt, but I think he's having second thoughts about it since he found out Mike is a Gemini, just like Jack and the only thing worse than two Gemini's is a pair of Scorpii... If you're wondering just Who the artist is who does those great ads for Kelly Ellis' Lion Pub, it just happens to be Dale Hall, Kelly's lover, who can frequently be seen at the quieter pubs in Marin... Over a thousand persons took the written test for the Deputy Sheriff positions of SF and quite a few gays emerged with high scores, but many were rudely awakened at the physical fitness parts which includes having to do 30 sit-ups in 1 minutes and running back and forth over a 25-yard course 20 times, among other things; testing still continues and say Hi to Les Morgan on your way to the chiropractor... The Only place to be at 6 AM of a morning is with Agnes de la Rue at the Eagle Creek Saloon — after all, how

many drags can claim to be a Sweetheart of Sigmia Chi from Stanford yet? That was a Halloween Agnes will NEVER forget and don YOU forget it... Drag out your toga, sandals and fiddles; hear tell Emperor Hector's Game Cock Court will be fashioned after the ancient Roman hierarchy and already the peasants are clamoring for an orgy or two. It should be fun, senators, tribunes, Praetorian guards, gladiators — anyone want to volunteer to be a Christian and be thrown to the lions? How about you, Danny Boy?... Have you checked out Grand Duchess Candidate Tanya lately? Those gowns? If this keeps up, the whole community will be looking tacky... Did you notice La Flame checking out the Baroness' shoes at Casualty Capers? She didn't want to make the same mistake at California Hall that she made before at Circus Circus, indeed!... And what's this I hear about Somebody propositioning somebody else's husband in Monterey and causing many, many old crowns to come out and peeeeee!

That's about it for this go-around kiddies! Have a good time and make waves bigger and bigger. Spoon Awards are coming and you can't win unless you stir!

Love you all, Mr. Marcus

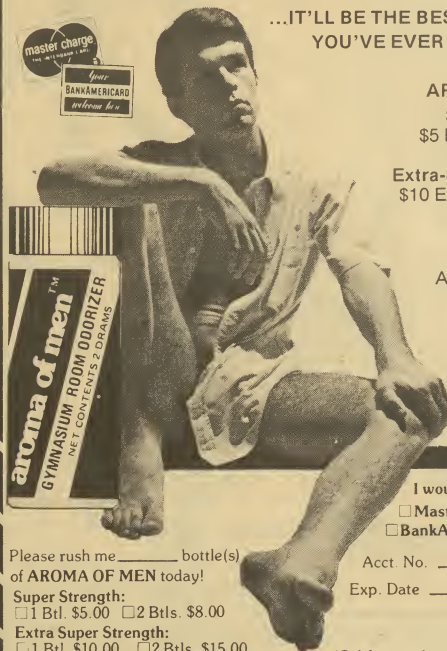
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PORN CORNER

NEW RELEASE FROM FALCON

We have been eagerly awaiting the release of the new films from Falcon's latest brochure, as two of our favorite film stars are featured in a new flick. We have been collecting the films of Michael and Philip ever since their first feature, *Gold Coast Marine* was released.

Ratings: Excellent XXXX; Good XXX; Fair XX; Poor X

DAMNIT TAKE IT EASY — Parts one and two, # 598 - # 599, Color, 200' each film. \$28.00 each.

Michael and Philip are teamed up with an extremely well endowed young European named Peter. The film opens around a pool with our friends swimming. They soon tire of this sport and decide to get into other activities. How to describe all that takes place in these two films would be difficult to say the least.

To see the complete enjoyment these three beauties are having with each other is incredible. There are literally no "holes" barred, and each one takes turns servicing the other two. The climax scenes are excellent and copious.

The photography, color and general scenery is quite well done. We would recommend to the buyer to purchase both films (special price, \$52.00) and splice them into a 400' reel so as not to miss any of the excellent enjoyment that they both provide. All reviewers on this one agreed, one of the best of the season! Rating XXXX

WE DELIVER — # 600, color, 200', \$28.

A different film for the collector. How many times have you wondered what would happen if you could make it with the delivery boy? We are sure most all of us have had this fantasy at one time or another. Well, here you are as someone finally makes it.

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wife shopping; they leave the groceries to be delivered and depart. The delivery boy arrives and Don's wife is out somewhere. Don is fresh from the shower and wearing only a robe. He doesn't waste any time and we get down to some very heavy action. We should interject here that Don is one well-endowed young man and the delivery boy makes Linda Lovelace look like an amateur. It's very apparent the delivery boy is really into his work as he gets balled standing up, laying on the floor and also (we must admit, quite differently) on top of the dishwasher.

Camera work is excellent and we believe from some of the angle shots, that the photographer had to be a contortionist. A film worth buying and recommended for the serious collector. Rating XXXX

There are two more j/o films (for sale) in the brochure which we will review next issue, as time did not permit us to review them at this time.

These films may be purchased from Falcon Studios, P.O. Box 750, San Francisco, CA. 94101. You must send a signed statement that you are an adult with your age stated (21 or over), and that you are requesting they send you any information. Recommend you send \$2.00 just to get on their mailing list.



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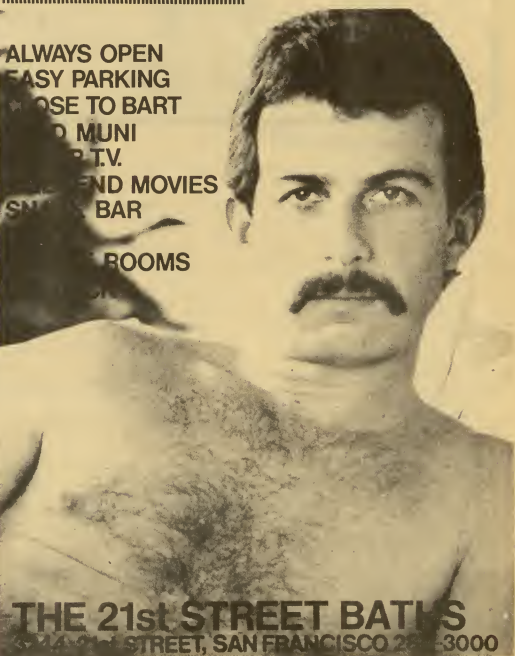
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Show Biz In Review

By Donald McLean

Stage: When You Comin' Back, Red Ryder?



Matthew Locricchio prepares to terrorize Kent Hall in "Red Ryder".

Mark Medoff's slashing study of the disillusionment of dreams and the reality of fear, "When You Comin' Back, Red Ryder?", is being given a com-

elling production at the Little Fox Theatre. While I might wax weary at the favorite theme of playwrights lately (since Nixon); i.e. there are no idols, we must harshly face reality with grim determination and clenched

fists, it is undeniable that Medoff writes penetrating portraits and moments of gripping theatricality. He also loves words, acres of them; "Red

Ryder" could withstand a good 20 minutes chopped off its running time without losing an iota of effectiveness.

Into a "Petrified Forest" locale - a small, crummy diner in New Mexico - come Teddy and Cheryl, who proceed to terrorize the few patrons/employees and strip them figuratively to the marrow. Matthew Locricchio is superb as Teddy, a brilliant psychotic/drug pusher who must level all who come in contact with him. It is a riveting performance that totally dominates the evening. Kent Hall offers a controlled and well sustained performance as Stephen, the 50'ish punk who dreams of someday getting away to bigger and better things, and Diana (Jennie) Ayers is heartbreaking as Angel, the not-too-bright, overweight hashlinger who loves only from afar. Jim Haynie lends fine support as their neighbor who runs a filling station, but neither Alma Becker nor Dierk Toporzysek as a pretentious concert violinist and her macho husband ever rise to the potential strengths of their roles.

Director Robert Woodruff keeps the evening always in focus, no small achievement on the Little Fox stage, and the set by Michael Kroschel is first-rate. "Red Ryder" is not a pleasant evening; it demands an audience willing to mentally

participate, and it tends to become extremely tedious in its unrelenting viciousness, but it is topnotch theater all the way.

"Red Ryder" first opened at the Eureka Theatre on Market and became a quick sensation; now it has been moved and remounted at the Little Fox, which proves that good theater in San Francisco often springs from the little, low budget, off-the-beaten-path theatres that deserve encouragement.

Club: Jane Olivor

There are many good singers around today, all potentially on their way up to the bigtime. And there are many good ones who have gone just as far as they will ever probably make it. The City, Broadway and Montgomery, has showcased many of each... and then they brought in Jane Olivor.

With the proper breaks and promotion, Jane Olivor is quite potentially the find of the 70's. At 26, she could give lessons to those twice her age and experience. With one album released, "First Night" on Columbia Records, she offers a totally satisfying performance on all levels. She sings brilliantly, she holds her audience with authoritative showmanship at all times, and she is charming and funny as a

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JANE OLIVOR — The emergence of a new superstar?

personality. She establishes of shadings. Her interpretation of a lyric is remarkable, not a nuance is left undiscovered. Her rendition of "Some

Enchanted Evening," a song I have always loathed, is breathtaking. She can belt out "Carousel of Love" with verve or hold you spellbound with Neil Diamond's "Solitaire" with equal ease. She can take The Fleetwoods' old rock hit, "Come Softly to Me," and breathe new life into it, or she can conjure images of Piaf in a pinspot in her simple black dress with Gilbert Becaud's "L'Important C'est la Rose." While her repertoire is heavily downbeat, no two numbers ever strike a similar response. She also possesses one of the best placed voices to come along in years; Jane Olivor is in total control and I felt privileged to hear and see her as I felt years back when a girl named Streisand walked onto the stage of the Bon Soir in New York and electrified the room.

Comparisons to Streisand seem inevitable if unfair. Olivor does not possess the range of a Streisand, but neither does she possess the harsh strident quality or abrasive personality that have marred several Streisand outings. There is no question, Streisand is a wonder . . . but so is Jane Olivor. The 60's gave us Barbra; possibly the 70's will be remembered for giving us Jane.

Club: Armando Jones & Co.

At Gordon's Restaurant, Armando Jones & Company may be heard every weekend in the back room. Jones is a personable fellow who offers a grab-bag of songs that make for enjoyable if unexciting listening. He is a good lounge act that makes little demand upon his audience. Best of his material is "I Found A Million Dollar Baby," "Malaguena Salerosa," and the ever-popular "Send in the Clowns." There is a dreadful "I Am So Happy" original composition, but the majority of his repertoire is current standards. His voice is clear with good control and lyric interpretation, and Gary Malkin on piano and Michael Kruege on bass guitar provide excellent backup, although the sound system in the front of the room makes for difficult distinction between voice and backup. The food at Gordon's is excellent, and after dinner, an hour with Armando Jones & Co. makes for a good capper.

Film: The Ritz

"The Ritz," now playing at Ghirardelli Square Cinema, is a

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would-be zany farce involving an Italian husband escaping his brother-in-law, who wants to kill him, by hiding out in a gay baths, a la Continental in New York; and the resulting confrontations between the straight macho Italians and the swish clientele are often very funny under Richard Lester's brisk direction. There is nothing subtle or unstated in "The Ritz;" everyone in the film is a giant cliché, and the film often seems to strain too hard for laughs.

Broad slapstick is the rule of "The Ritz" and what strives to be uproarious becomes labored. But it is definitely a film that has many bright, hilarious moments, mainly thanks to the superlative performances of Jack Weston as the harried Gaetano and Rita Moreno as the Puerto Rican would-be bombshell Googie Gomez. Both Weston and Moreno capture perfectly the Feydeau farce quality and the sweeping caricatures that make them dominate the screen from start to finish. Moreno's entrance alone is worth the entire admission charge. Googie is a no-talent spitfire who sings downstairs in the baths waiting for Hal Prince or David Merrick to discover her, and she would kill anyone who stands in her way. Moreno fires off a broadside avalanche of one-liners and quicksilver reactions that are brilliant, creating in the process an unforgettably comic character. Weston, in contrast, manages to convincingly look perplexed and harassed for 96 minutes, while dodging in and out of disguise and fighting off an ardent chubby chaser, well played by

Paul B. Price. Jerry Stiller as the gangster brother-in-law plays predictably on one monotonous level, and Kaye Ballard makes a token appearance toward the end that garners a few guffaws. F. Murray Abraham is excellent as the flaming queen of the tubs, announcing "the orgy will begin in five minutes in room 304," and Treat Williams offers body-watchers a field day as the straight detective with the squeaky falsetto voice.

Terence McNally's play allows no room for dimension; straights are 50's macho and gay is screaming. But the gross unfairness applies all the way down the line, so you can only go with it and enjoy the farcical aspect of "The Ritz" and not expect anything but stereotypes. It is strictly a visual romp; and, as such, it is often hilarious. Enjoy it for what it is, an old farce updated to a modern locale, and don't make demands. Moreno and Weston and a fine company of support-



Jerry Stiller meets his first gay contact, F. Murray Abraham, in "The Ritz".

ing players make "The Ritz" a very entertaining film with a very superficial script.

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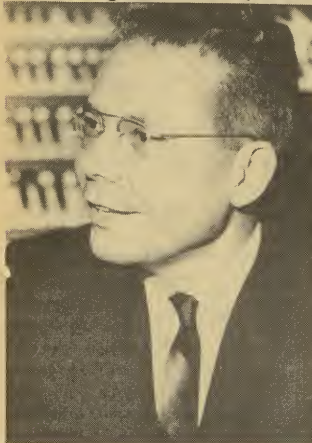
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A kaleidoscopic rhapsody of eight musical performances came to a blazing and successful climax last Sunday night at St. Mary's Catholic Cathedral when a tribute was paid to San Francisco's own Richard Purvis; a standing ovation by the

Perhaps no one but Ted Alan Worth could have produced so masterful a festival of organ virtuosos, spanning two weeks with eight superb performances and presenting seven of the country's outstanding liturgical organists and composers, to packed audiences at each performance.

The locally popular
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A black and white photograph of a man in a suit sitting at a large, complex mechanical device, likely a computer or calculator, with many rows of switches or keys. The man is looking towards the right side of the frame, pointing at one of the many rows of mechanical components. The device is composed of numerous vertical panels or frames, each containing a series of small, rectangular elements, possibly switches or relays, arranged in a grid-like pattern. The overall appearance is that of a large-scale, early 20th-century technological invention.

Richard Purvis augmented his program with preludial harp music by the Marin Harp Ensemble consisting of seven young women and one very young man all playing under the direction of conductor Dale Wood. They were graciously received with hardly a notice that this unique young group of dedicated musicians are to be admired for their technical interest in the difficult but beautiful music for the harp.

This was followed by the Christmas March by Louise Claude d'Aquin-Dupre, "Echo Noel" and the "Adagio in G Minor" by Tomaso Albinoni. For his showpiece of the evening, Mr. Worth performed the Bach Toccata and Fugue in

Despite his youthfulness as a talented genius at the organ keyboard, Mr. Worth demonstrated great warmth and feeling with his rendition of Carlos Salzedo's "Fraicheur" which he performed in concert with the harp ensemble to the complete approval and enjoyment of the over-packed audience.

Mr. Worth also joined with the Women's Chamber Chorus of the San Francisco Civic Chorale in Sigfried Karg-Elert's "Fugue, Kansone and Epilogue" which was magnificently played by solo violinist Eugele Stola under the direction of Jeanne Walsh, conducting. Two pieces by Frederick Delius, "Sleigh Ride" and "Serenade from Hassan," completed the first half of Mr. Worth's concert.

Comments from the audience during the intermission reflected the enthusiasm for the festival and for Ted Alan Worth's part in making it all

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possible in cooperation with the sponsors and staff of the cathedral. The consensus was that this could easily and profitably become a welcome annual musical event in San Francisco.

On September 12 Joyce Jones, head of the organ department at Baylor University and resident organist at that largest of all Baptist universities, delighted the audience by performing a program of Bach, Liszt, Dupre and Vivaldi. Joyce Jones was once a student of Richard Purvis and was here to pay her tribute to this renowned musician and composer.

Anthony Newman filled the September 17 slot, delighting the audience with a program played alternately on the cathedral's own fine Ruffatti Organ and the authentically voiced five manual electronic Royal V Travelling Rodgers Organ.

The master himself, Richard Purvis, thrilled another capacity audience on

September 18 as he performed a program by Bach, Marcel Dupre, Handel, Cesar Franck and concluded his concert with one of his many compositions, "The Saint Francis Suite," which he wrote in honor of the namesake of our beloved city.

It was not until the final concert performance of the festival on September 26 when the talents and genius of Richard Purvis as a composer were displayed on the two giant organs by Tom Hazelton and Ted Alan Worth as they performed the "Processional on Lyra Davidica" with the brass section of trumpets, trombones and tympani which was composed by Mr. Purvis for the dedication of San Francisco's own Grace Cathedral where, for years, he was the resident organist.

Hazelton and Worth were joined by the 75-voice San Francisco Symphony Chorus under the direction of Louis Magor but which was conducted for the festival by Mr. Purvis who also conducted the vocal



Ted Alan Worth

soloists, trumpet soloist, violin soloist and harp duo.

The enthusiastic and generous applause of the audience accelerated with each selection conducted by Mr. Purvis. After concluding the first half of his performance, Mr. Purvis conducted his "Mass of Saint Nicholas" which is a traditional Christmas musical favorite performed at Grace Cathedral.

With a great sense of theatrics, Mr. Purvis conducted the Chorus, the Brass Ensemble, the Soloists, the Tympani, the Marin Harp Ensemble, and the two giant organs in a rafter-shaking rendition of "Praise To The Lord." Having passed out the music and lyrics to the entire audience, he invited them to sing along with this prestigious group of professional musicians. And they did! Mr. Purvis applauded the audience. The entire audience arose in tribute and applause to Mr. Purvis.

It was just seven o'clock and already the entire plaza in front of St. Mary's Cathedral was filled to total capacity with eager music lovers who came early to assure themselves of a seat. The five sections of the

great bronze doors to the cathedral were the organizing divisions for those who had certain types of tickets and those who had none but wished to buy whatever admission was still available. At 7:30 P.M., a full half-hour before the scheduled concert was to begin, the doors were opened and the ticket holders began to file into the simple but exquisite nave of the modern cathedral; afterwards, those who were buying tickets were admitted and the entire building was filled to over-capacity. At least one thousand persons were left standing or contented themselves with sitting on the floor in the rear of the building.

The Festival of Organ Virtuosoos was an unprecedented success, artistically and financially. It took a lot of organizing skill and ability to bring such an all-encompassing musical fete together. It was a thrilling theatrical experience coupled with the finest of musical talents brought together in a concert series at a most modest price.

If the final program was a tribute to Mr. Richard Purvis, the Ted Alan Worth program was a well-earned tribute to the producer and impresario of this most ambitious and professionally-managed performance.

If you missed the Festival, hope and pray that it will be scheduled again next year. If not, then you must seek out when and where these virtuosoos of the multi-manual organ keyboards will be performing and make every effort to catch them for a thrilling musical experience.

Henri Leleu



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Discographic Drool

by H. Klein

Hasten Down The Wind (ASYLUM) LINDA RONSTADT

When David McGee says in *ROLLING STONE* that *HASTEN DOWN THE WIND* is "a fine album that begs closer inspection than, I fear, many of us are willing to give to Linda Ronstadt's art," he's talking about the kind of unaware, insensitive straight American male whose life experiences leave him incompetent to deal with an artist like Ronstadt. That McGee reviewed her new LP in the world's most prestigious rock publication, bears witness to the creeping establishmentization of the once radicalish *STONE*, and says nothing of value about this truly outstanding work by one of America's most important artists.

One hardly expects a straight, white, middle class American to be able to identify with what Linda is singing about. *HEART LIKE A WHEEL* and *DON'T CRY NOW* were among the great albums of the decade; *HASTEN DOWN THE WIND* is no less a masterpiece. Her most successful songs, and all three LP's are full of them, deal with the painful/beautiful essence of love. Her songs are about the anguish and ecstasy involved in human relationships and, if there is anything besides attraction to one's own sex that gay people have in common, it is a heavy focusing of energy on, and pre-occupation with, relationships. Like Willie Nelson, Ronstadt has the gift to communicate the simple, yet consuming passions and poignancies of love. Her songs explore helplessness, confusion, desperation, emotional issues that are almost integral to the social gay experience.

Ronstadt opens the album with one of the three Karla Bonoff songs she sings, "Lose Again," a typically schizophrenic song pitting an aware ego against a powerfully-hooked

heart. Chillingly beautiful, "Lose Again" is a plea to be saved "from my heart./I know it's insane/'cause I'll love you and lose again." One of the two songs she herself took up pen for, "Try Me Again," is another poignantly gorgeous tune which highlights Linda's painful awareness of the kind of experience where one lover wants to rekindle a dead romance. Both these songs lay it bare in the spiritual mold of an earlier Ronstadt masterpiece, "Love Has No Pride." Other songs on the album which hit on Essential Ronstadt are "If He's Ever Near," about hoping, trying, giving up finding, that one "right" love; "Lo Siento Mi Vida," a beautiful Mexican love ballad; Warren Zevon's "Hasten Down the Wind," a Beatlesquely interpreted Ronstadt-Don Henley duet dealing with love's anguish from the male point of view; Tracy Nelson's "Down So Low," about the all too familiar pain of love-lost; "Someone to Lay Down Beside Me," dealing with settling for something less than true love; Willie Nelson's "Crazy," a light, bluesy barroom song which kind of chalks it all up to craziness.

"Rivers of Babylon/Give One Heart" is an intriguing reggae number which is pleasant to listen to if a little puzzling to figure out completely. The two songs on the album which don't hit the bittersweet depths that Ronstadt can bring us to are "The Tattler," almost Mary Hartmanoid in its superficiality while so musically rich as to be one of the best-sounding songs Linda has ever done; and "That'll Be The Day," a superb rendition of the 1957 Buddy Holly hit, which, for very good reason, is Ronstadt's current hit single.

At The Sound Of The Bell (COLUMBIA)

PAVLOV'S DOG

If ever an album was

meant to be reviewed in this column, it is Pavlov's Dog's *AT THE SOUND OF THE BELL*. Here is an album which is one of the biggest commercial failures of the year, just months after its release and already totally obscure to all but a mere handful of rock fanatics, and, at the same time, easily one of the great serious rock 'n' roll masterpieces of 1976.

It is not like any other album because Pavlov's Dog is unlike any other band. Lead

singer and songwriter, David Surkamp has a unique voice, eerily high-pitched, and clear as a mountain stream. His songs are predominantly undecipherable, rich in imagery and threateningly unfathomable in depth. The music, hauntingly exquisite - but still rock 'n' roll - is indistinguishably welded to Surkamp's lyrical genius, bound inexorably, as the crowning achievement of modern music's most important production team, Sandy Pearlman and

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Murray Krugman.

Dizzily rich in musical texture, Pavlov's Dog, with the mighty and tastefully timely assistance of Roxy Music's Andy Mackay, great of the rockin' saxists, and the High Wycombe Boys' Choir, has created an album which is so grand and so devastatingly beautiful that it is truly the post-categorizable album.

Combining such elements as the lush, soaring strings of the Mountain Fjord Orchestra, the schizophrenic-psychoic medium/message creativity of David Surkamp, and the tight artistry of a dozen or so of the country's most technically proficient musicians, Pavlov's Dog has managed to release, as its second album, the kind of timeless work that will no doubt have to wait to be rediscovered

long after groups like the Jefferson Starship and Wings are nothing more than embarrassing memories.

Dr. Buzzard's Original Savannah Band (RCA)

Seeking to incorporate the sound and feel of the 30's and 40's with the excitement and beat of today's disco scene, thus cashing in on the easy commerciality of two of the 70's most profitable musical diversions - nostalgia and plasti-soul - Dr. Buzzard's Original Savannah Band has put out an album which promises to pump new life into a disco scene teetering on the brink of

pharmacological senility. The six-member Washington, D.C.-based group's first album features three vocalists in a musical mosaic adroitly spanning the F.D.R. days. Their pieces, all original, flirt with a deja vu approach to lyrical development and orchestral arrangements. The tunes are 70's songs of the Great Depression, "blowin' your mind on cheap grass and wine."

The album is the only creative burst in the recent chain reaction which has given us an endless explosion of cynically plastic pop hits crassly exploiting (mostly tired) old songs. On this album "Cherchez La Femme," "Sour and Sweet" and "I'll Play the Fool" stand out as some of the best disco-oriented numbers of the past several years.

* * *

NOTE: This week's guest review is by Rainbow Cattle Company disc jockey, Carl Giaraffa, a transplanted Missourian just embarking on a radio career on Northern California's pirate radio station.

Renegade Picker (RCA)

STEVE YOUNG

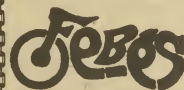
At last, a new album from Steve Young! It's quite refreshing after playing his earlier album (Reprise, 1972) for three years at the Rainbow Cattle Company, not that the album isn't worth playing a lot. (The earlier album is titled "Seven Bridges Road," by the way.)

Getting to the new album, five songs out of the eleven are written by Steve. Tracy Nelson does some of his background vocals and the recording quality

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of the record is excellent. When I saw him at the Boarding House a few months ago, he mentioned that he has worked some shows back East with Dianne Davidson.

Some of the better C&W cuts on the album include Merle Haggard's "I Can't Be Myself," and Steve's compositions "Old Memories Mean Nothing to Me" and "All Her Lovers Want to Be the Hero." Some of the country rock songs on the album include "Lonesome, On'ry and Mean" and "Renegade Picker," both written by Steve Young. An outstanding country-blues song is Steve's "Light of My Life." The rest of the album leans toward country folk, like John D. Loudermilk's "Tobacco Road," and ballads. It's quite a diversified album and is well worth listening to over and over.

Marks In 3 To 1 Win Over Mendelsohn

The Gay Voters League endorsed State Senator Milton Marks for re-election over Robert Mendelsohn by a vote of 3 to 1.

Among the many candidates for office who showed up was U.S. Congressman John Burton, who accepted the role of "Champion of Gay Rights", now that Bella Abzug will be leaving Congress.

THE GAY VOTER LEAGUE ENDORSEMENTS

President - Jimmy Carter
U.S. Senate - John Tunney
5th Cong. Dist. - John Burton
6th Cong. Dist. - Phil Burton
State Senate - Milton Marks
16th Assembly Dis. - Art Agnos
17th Assembly Dis. - Willie Brown
18th Assembly Dis. - Leo McCarthy
7th BART District - Ella Hutch
9th BART District - John Kirkwood
Community College Board
Ray Broshears
Peter Finnegan
Doris Ward
Tony Campilongo
Board of Education
Jim Gongales
Ben Tom
Peter Mezey
Michael Miller

City Propositions: Yes on: C, E, H, K, L, M, N, O, P, Q, and T.
No on: B, G, I, J, R & S.
State Propositions: Yes on: 3, 4, 7, 8, 9, 10, 12, 14
NO on: 1, 2, 5, 6, 11, 13 & 15.

East Bay M.C.C.

In the spirit of Christian Love, the congregation of East Bay Metropolitan Community Church invites you to share in their joy at the installation of Rev. Claudia L. Vierra and Rev. John M. Barbone as their copastors on Sunday, 24 October 1976.

Installation Service at 2:30 p.m. and Affirmation Service at 7:30 p.m.

Presiding Elders will be Rev. Elder James Earl Sandmire, Founder and First Pastor of East Bay M.C.C., and Rev. Elder Freda Smith, Pastor of Sacramento M.C.C.

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Imperial Chit-Chat By Flame

The Bar and Camp Awards, soon to be known as the Turkey Awards, will be back with us on Sunday, November 28, at California Hall. The event, under the direction of the Privy Council in conjunction with the Tavern Guild, promises to be a fun-filled evening of awards and entertainment. A highlight of the evening will be a contest for selection of the newly-formed Imperial Guards of the Privy Council. All of you hot men who enjoy dressing in uniforms and want to participate in the royal functions throughout the coming year are asked to apply. Applications for the Guards will be available at your favorite Tavern Guild bar. Reserved seating will be \$5.00 and \$3.00 for the balcony. Doors will open at 6:00 p.m. The awards will start at 7:00 p.m. A published list of the categories and nominees will be printed in the November 11 issue of the Bay Area Reporter.

Congratulations to all the bike clubs for the fantastic Casualty Capers '76 Show held Sunday at California Hall. Judging from the crowd, everyone - including myself - had a great time. Hope you reached your goal for the Inter-Club Fund. Looking forward to next year's show.

Monterey held their coronation over the past weekend, and some 25 members of the Court of San Francisco traveled down to see Gale and Robin St. John crowned Rex and Regina of the Cypress Empire of Monterey. The Imperial Cardinal Court wishes you both the best in your year's reign.

ROYALTY: BELIEVE IT OR NOT -

A member of royalty soon to have first NUDE contest?

Past Emperor to run for Empress 12?

Dowager Empress fails make-up course at school

because tape snapped?

Imperial Prince to re-appear as legendary M. A.?

Flame to run for Empress 12? Or is DataBoy current issue, page 13, wrong?

Grand Duke and Grand Duchess titles to gay community?

Reigning Emperor to become Pharaoh I?

Dowager Empress to become possible Grand Duchess by marriage?

All future Emperors and Empresses must have two lovers?

Black queen to become Grand Duchess?

Madam X makes surprise drag reappearance?

Land of the Pharaohs - Courts to Egypt -- The coronation of the Twelfth Empress is beginning to create explosive excitement with the knowledge that the Cardinal Court's massive set for Flame will be the facade of the Rameses Temple centered with a two-story idol of Isis with Flame and Hector sitting some sixteen feet above the top of the stage. Planning for the coronation is already in the advanced stages, with some exciting ideas never used before at a coronation to make your evening more enjoyable.

The following courts will be having their coronations in the up-coming weeks. Those interested in attending are asked to drop me a note at the New Bell Saloon. As plans are formulated, the Cardinal Court will advise you.

Modesto Coronation
November 6, Saturday

Santa Rosa Coronation
November 13, Saturday

Fresno Coronation
November 21, Sunday

Los Angeles Coronation
November 28, Sunday

The Investiture of the Gamecock Court of Hector, Fifth Emperor of San Francisco, will take place on Saturday, November 6, 1976, at the Old Waldorf, 444 Battery Street. Dinner and Awards - \$10.00.

This promises to be an exciting evening as the city is presented with its first Roman Court. Hector's court will also be showing - for the first time - the uniform attire which will be worn by the Court. Further information will be forthcoming.

Empress Flame and Emperor Hector will be hosting Halloween functions at S.I.R. and the Elephant Walk in addition to traveling throughout the city on Halloween Night. The

next issue of my column will have a list of the bars at which we will be stopping. We will be traversing the city in a presidential limousine with flashing motorcycle escorts. We hope to see all of you that night.

If you want a fabulous meal, drop in sometime to The Galleon on upper Market and try Tim's cooking. My reports tell me he is a marvelous cook. While there for dinner, stay around and hear John Aman at the piano bar on weekends.

This coming weekend, Hector and I and our respective courts will travel to Portland to witness the stepping-down of Kim and Mona. Their Majesties inform us it's to be the coronation of all times (only until



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January '77). Rumor has it they're planning an Egyptian entrance. I have been promised that they'll bring their entrance down to San Francisco when I step aside.

Faithfully yours,

Flame
Empress XI de San Francisco

C.S.L. Awards

The Community Softball League selected the All-Stars for each playing position which were announced at the annual League Banquet held on Sunday, September 26, at California Hall. The voting took place during the Division All-Star games held at Hayward Field earlier the same day. All team players were eligible to vote. The League elected the following:

First Base
Dennis Eagleton
Silver Sage

Second Base
Jim Gefre
Pendulum

Third Base
Bob Hartman
Rainbow Cattle Company

Short Stop
Joe Ritchie
Pendulum

Left Field
Jim Hamilton
Hut, Sacramento

Short Center Field
Wes Jackson
Sutter's Mill

Center Field
John (Fuji) Ewert
Silver Sage

Right Field
Durwood Saber
Sutter's Mill

Catcher
Jerry DeFord
Pendulum

Pitcher
Joe Ross
Pendulum

The coveted award of Most Valuable Player voted on by the Team Managers this year went to Joe Ritchie, Short Stop for the league winners, the Pendulum Pirates. Joe accepted his award to a standing ovation of the players and fans at the banquet.

A new award this year was the award to the best cheerleaders selected by the

CSL's Executive Board. This year's award went to the Silver Sage's "Prairie Dogs" - La Kish, Babe, Shelley and Ray Lee.

A special award was presented to Peter (Puffer) Switzer for his contributions to the CSL since its inception four years ago.

The League's Annual Special Merit Awards this year went to Jim Hamilton of the Hut in Sacramento for the most runs batted in and the most homeruns. The batting championship was won by Dennis Eagleton of the Silver Sage whose batting average for the season was .594. Joe Ross of the Pendulum Pirates won the award for the lowest earned run average for a pitcher with a phenomenal 0.85.

Rennis

Club Baths Picket News

As of this writing, the October 16 informational picket of the Club Baths (201 8th Street) has received the endorsement of the Alice B. Toklas Democratic Club. At press time, representatives for the picket were scheduled to speak before GALA (Gay Latino Alliance) and the general membership of S.I.R., whose Board of Directors have already

endorsed the action, along with B.A.G.L. and the Black Gay Caucus.

A "Work Party" has been set for the day of the picket, Saturday, October 16, at 12 noon. Signs will be made; slogans coined and strategies planned at this time. The location of the "Work Party" is the S.F. Gay Community Center at 32 Page Street.

The picketing will take place from 8 p.m. until midnight in front of the Club Baths. There will be a party at the Gay Community Center immediately following the picket. There will be free beer and fruit juice, and a donation of \$1.50 will be requested. The party will last until 4 a.m.

Please join in these two events to show your disapproval of the discriminatory actions of the Club Baths management against our Gay brothers.

Mark Joplin

Gay Voters Given A Message

San Francisco. The criticism was sharp and to the point even to our "friends."

As speaker after speaker addressed gay community members at the Candidates' Night held at Del Webb's Towne House on the 8th of October,

Closet Ball 1976 FINANCIAL STATEMENT

INCOME:

Ticket Sales (Gross Sales)	\$4,725.50
Entry Fees (Contestants)	720.00

TOTAL INCOME \$5,445.50

EXPENSES:

Sound Equipment Rental	\$ 150.00
Union Fees	577.09
Trophies	246.19
Cash Prizes	350.00
Costumes for Show	71.55
Advertising	486.50
Posters	43.00
Set Decorations	293.58
Misc.-Dressing Rooms	15.93

TOTAL EXPENSES \$2,233.84

Net Income After Expenses \$3,211.66

Donation From Kabuki Theatre 362.21

Donation From Imperial Cardinal Court 26.13

TOTAL DONATION TO PEOPLE'S FUND \$3,600.00

Rick Fosnight

Wally Rutherford

October 7, 1976

THE BIG ONE ON HALLOWEEN FOR 1976

S.I.R

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- 2) To be held at OLD WALDORF located 7 Maritime Plaza (or 444 Battery Street).
- 3) Buses, limos, etc. will arrive in parking garage on street level and will be transported by private elevator to the ballroom.
- 4) The stage is very large, great sound system, best lighting for stage of any night club in San Francisco. Runway to stage is 16 feet long.
- 5) Regular menu is available on Halloween night (everything from Steak to Italian dishes to Hamburgers and JOE'S Special.
- 6) Dancing in private room to live band between introductions of buses, groups, etc.
- 7) Cash and Trophie Prizes for
 - a) Best Bus
 - b) Best Group
 - c) Best Male Costume
 - d) Best Female Costume
- 8) If you want to reserve a table, please phone the center - 781-1570.
- 9) Host for the evening will be EMPEROR HECTOR assisted by Empress Flame
- 10) Guest Master of Ceremonies will be entertaining the entire evening long.

THE BIG ONE FOR HALLOWEEN 1976

they were reminded bluntly that gay people want action on their rights.

Congressman John Burton, who is running in the 5th Congressional District, once more pledged himself to support gay rights. He promised to get legislation passed like the so-called Bella Abzug bill.

He assured the audience that "gay rights will come first through the Congress rather than through the states."

To answer those who questioned "when and how," Burton stated that he would be heading Bella Abzug's subcommittee now that she is out of office. In that position he felt he could do something positive.

B. J. Beckwith pushed even further and chided the Congressman for ignoring the oppressive tax structure which puts the heaviest burden on single persons.

Harvey Milk, in his role as Co-Chairperson of the meeting, introduced the Congressman. There was an exchange of sharp wit regarding the "Burton Machine" and the recent Assembly race between Milk and Art Agnos.

Burton put it bluntly; he supported Agnos because he knew him well, had worked with him for years and respected his ability. Also, he noted, the race was in his local district,

and he exercised his rights as a voter to take sides.

He went on to point out that until that evening he had not even met Milk. Furthermore, he said, he did not involve himself in political races outside of his local political district.

"I was not anti-Harvey Milk," he declared, "I was pro-Arthur Agnos!"

John Burton was endorsed by those present.

State Senator Milton Marks and his challenger, San Francisco Supervisor Robert Mendelsohn, squared off after a toss of a coin to determine who got to speak last.

Mendelsohn won the toss but lost the endorsement. In fact, he lost by a wide margin; Marks took the endorsement by a ratio of 3 to 1.

Marks, a Republican, has been in the State Senate since 1967 when he defeated the now-Congressman John Burton.

Marks has had a successful history of defeating Democrats in Democratic territory. He points with pride to his legislative record which, he contends, is "better than any other San Francisco member of the Legislature."

As the co-sponsor in the State Senate of the now-famous AB 489, the consensual sex bill, and one who worked hard for its passage, Marks has obviously

won gay support for his reelection, as indicated by the heavy endorsement.

As expected, Jimmy Carter was the favorite of those present at the meeting, and he got a lopsided endorsement over President Jerry Ford. No one was there to speak for or against them, but they were on the ballots.

The U.S. Senate race between the incumbent Democrat John Tunney and Republican S. I. Hayakawa gave the narrowly won endorsement to Tunney.

The Tom Hayden challenge to Tunney in the primaries has left its scars. Also there was no one there to speak for Tunney, and there was Gene Prat, who ran against Sheriff Richard Hongisto in the last election, to speak for Hayakawa.

Despite the bitter attack on Hayakawa for having been accused of saying, "I am deeply, deeply, deeply prejudiced against homosexuality, and I will vote that way," the vote was close!

Prat did not answer the charges; he hedged and did not deny the statement was made by Hayakawa and reported in the Valley Journal, Sunnyvale, California, on May 7, 1976.

When confronted with the fact that Hayakawa was a self-designated homophobe and that

Prat hedged in answering the accusation, Ray Broshears declared that it was on his advice that Prat refused to answer!

It is a matter of record that Broshears supported Prat against the very popular Sheriff Hongisto. Hongisto won, of course, with overwhelming support from the gay community.

Phil Burton, incumbent in the 6th Congressional District, sent a personal representative to speak for him; and he got the expected endorsement, but not without getting some pointed advice sent back to him that gay persons will be expecting a lot more in the way of positive results now that he has achieved a position of power in the current Congress. He was given a reminder that gay voters helped to put him there and "what the voters giveth, the voters can taketh away."

Naturally, Art Agnos got the endorsement in the 16th Assembly District race and Willie Brown was endorsed for the 17th Assembly District. Their not being present should not be construed to reflect anything more than the results of "differences" with the sponsor of the meeting.

The same may be said for Leo McCarthy, who was endorsed for the 18th Assembly District without being present.

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SAN FRANCISCO, CALIFORNIA 94103

bent BART Director, got an overwhelming endorsement, reflecting the sincere appreciation of her by the gay community. Not only has she worked hard to obtain gay rights in the BART system, she has extended herself to build a stronger alliance between the Black civil rights movement and the struggle for gay rights and the rights of all minority persons. She is running in District 7

John Kirkwood, incumbent BART Director in District 9, also a friend of gay rights on the BART Board, got the endorsement.

Four persons were endorsed for the Community College Board. Broshears' supporters gave him a hefty vote, and he was endorsed along with Doris Ward, Tony Campilongo and Peter Finnegan.

The substantial vote for Finnegan comes on the heels of his introduction of a resolution to the College Board to include "sexual orientation" among the categories of protected classifications of employees of the district.

By an oversight, the name of Ben Tom was not on the ballots distributed at the meeting. Still, he won endorsement as a "write in;" in fact, he was high in the choice of the voters present. He was endorsed for the Board of Education.

The largest number of votes cast went to Jim Gonzales to be among the four endorsed for the Board of Education. The other two endorsements went to Peter Mezey and Michael Miller.

Paul D. Hardman
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Swine Flu Program To Begin Oct. 23

Swine flu shots will be given in San Francisco starting in late October. All persons 18 years of age or older will be able to get the FREE flu shot. There are presently no plans to immunize healthy children and adolescents under 18 years of age, but those between the ages of 3 and 17 who are considered "medically high risk" (suffering from chronic illnesses such as asthma, diabetes, heart, lung or kidney disease, etc.) should seek advice from their usual source of medical care about a special swine flu vaccine for them.

Many people have requested the "regular" flu shot be given; it should be understood that every year the flu shots contain a different vaccine; and, for this year, the swine flu vaccine is the one being used. There is a special swine flu vaccine for the

elderly (persons over 60) and medically high risk adults that gives protection against both swine flu and another type of flu called Victoria flu. The swine flu vaccines are safe to take. Some people will get a sore arm, and a few might experience a slight fever for only a day. Most people will have no reaction at all.

Some 30 walk-in clinics will be operating to provide the public with swine flu shots (these will soon be published in newspapers and through the Health Department). In addition to these clinics, seven mass immunization sites are planned:

October 23, Saturday
Marina Jr. High School
Fillmore/Chestnut
9am-4pm

October 30, Saturday
A. P. Giannini Jr. High School
39th Avenue/Ortega
9am-4pm

November 6, Saturday
Horace Mann Jr. High School
3351 23rd Street
9am-4pm

November 10, Wednesday
BART - Powell Street Station
10am-3pm

November 13, Saturday
Redding Elementary School
1421 Pine Street
9am-4pm

November 17, Wednesday
BART - Montgomery St. Sta.
10am-3pm

November 20, Saturday
City College of San Francisco
Ocean/Phelan
9am-4pm

It is encouraged that you attend the mass site or clinic nearest to your home. The shot will be given in the arm, so please wear a short-sleeved shirt or blouse. All persons will be required to sign an informed consent form that explains about swine flu and the vaccine.

Sex Workshop

A free workshop, "The Context of Sex," will take place on Saturday, October 30, at 9:30 a.m. at the Bethany Methodist Church on Sanchez at Clipper in San Francisco. It will consist of eleven experiential groups for gay men. The groups include: Age & Sex, from pederasty to gerontology; Love & Sex, familiarity, friends, one-time sex, etc.; Race & Sex; Sex & The Disabled; Drugs & Sex; Recreational Sex; Religion & Sex; Sex & Fantasy; The Politics of Sex; Spiritual & Energizing Forces of Sexuality; Weight & Sex; and Alternatives to Monogamy.

Facilitators include: Jack Morin, Charles Stuckey, Rod Karr, David Fanning, Manuel Arboleta, John Day, Larry Brangero, Ray Davis, Peter Trier, Richard Anderson, Bob Vizzard, Benje Circle, Charlie Davis, Michael Rosner, and others.

The workshop starts promptly at 9:30 with a video presentation on sexuality, followed by small groups meeting for two hours, followed by a brown bag lunch. The same groups will be offered in the afternoon, after which we will meet as a large group and share what happened in each group, ending by 6:00 p.m. The purpose of the workshop is to provide a supportive environment for gay men to gather and meet each other, exchange ideas and share experiences in a non-threatening way. All gay men are welcome. Please bring some food to share for lunch. If you have any questions, please call Stiox at MAN-LOVE (626-5683).

Stiox is a collective member of the Berkeley Gay Rap, a member of B.A.G.L. and facilitates groups at the San Francisco Gay Rap, the Berkeley Gay Men's Rap and G40+.

Western Women's Bank OPENS FOR BUSINESS

San Francisco. The Western Women's Bank of Northern California opened its doors officially at 9:30 a.m. on September 28, 1976, at 235 Front Street, San Francisco.

According to a spokesperson for the bank, it will service the needs of women and single persons who traditionally have not been accommodated by banks.

The thrust of the bank's policies will be to act as a catalyst for the expanding role of women in business, finance and the professions.

The first official depositor of the new state bank was Mei Li, who reportedly is the adopted 8-year-old daughter of a single working mother, Marianne Johnston. The child is of Chinese-Irish descent.

"We felt that it was time that a bank offered women customers and employees the same opportunities that have been extended to men throughout the years," declared the Vice-Chairman of the Board of Directors, Dorothy Kulvin.

There were three women behind the original plan for the bank: Patricia Connolly, Chairman of the Board; Geraldine Hill and the above-mentioned Dorothy Kulvin.

Starting with a capitalization of \$1,300,000.00, the bank

opened for business in a turn-of-the-century building that once formed part of the old waterfront of San Francisco.

Reportedly, this is the third bank of its type, organized and founded by women, to open in the United States.

To call attention to the occasion, Mayor George Moscone issued a "Proclamation" and Secretary of State March Fong signed an official "Resolution" extolling the bank's anticipated virtues, while local political personalities showed up to be seen.

Paul D. Hardman
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United Farm Workers of America AFL-CIO

Following is the position of the United Farm Workers of America, AFL-CIO, as regards equal justice for the Gay Community:

The United Farm Workers of America, AFL-CIO, with a view towards furtherance of social equality, acceptance and justice for all people, favors the enactment of legislation adding the phrase "sexual preference" to the present State of California civil rights statutes.

Such legislation would extend to Gay men and women the same protection provided to social groups described by race, age, religion, sex and physical handicap.

Pot Smoking Has Some Benefits

San Francisco. Gordon Brownell, an active lobbyist for the National Organization for the Reform of Marijuana Laws, notified members of the local gay community at a recent meeting of Citizens for Justice that there may actually be some beneficial effects in smoking pot.

According to Brownell, the Food and Drug Administration has granted a Washington, D.C., man, who suffers from glaucoma, permission to smoke pot therapeutically. This action was taken with the approval of the National Institute for Drug Abuse and the Drug Enforcement Administration, he said.

Brownell noted that this is the first exception granted to the 1970 Controlled Substances Act. He pointed out that the 1970 Controlled Substances Act classifies marijuana in the same category as heroin so that physicians may not prescribe it for legitimate medical uses.

Bob Randall faces the dilemma of being a criminal by using marijuana or going blind.

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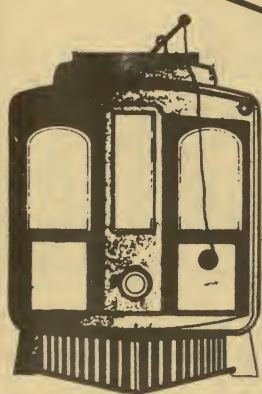
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Randall, age 28, was arrested earlier this year and charged with possessing marijuana plants. At his trial in Washington, D.C., it was shown that he had glaucoma and was functionally blind in one eye and has seriously impaired vision in the other. He protested that only the use of marijuana relieves the pressure within his eyes and prevents him from going totally blind.

Reportedly, the trial testimony developed the fact that only marijuana was effective in treating his medical problem.

"All I'm asking," Randall told the court, "is for the maintenance of my sight for as long as possible."

In a recent report issued by the Department of Health, Education and Welfare called *Marijuana and Health* (1975), marijuana was praised as having the "most promising therapeutic applications" in the treatment of glaucoma, and as an anti-emetic for cancer patients receiving chemotherapy and possibly effective in the treatment of asthmatics. Other medical benefits are also being investigated, according to reports.

Under current federal law, however, there are "no currently accepted medical uses."

While his case is being appealed and reviewed by the courts, the needed marijuana will be provided to Randall by NIDA from the government's pot farm at the University of Mississippi, where the government grows pot for research.

Paul D. Hardman

WOMAN RAPES WOMAN

San Francisco. After working a shift at the Tic-Toc near Candlestick Park, Virginia Ramirez, age 24, was heading home. It was the evening of Saturday, September 25.

A student and part-time worker at the quick food place, Ramirez had waited some minutes for the bus that did not come when she was offered a ride.

According to descriptions provided by Ramirez, two very well-dressed people in a well-kept automobile offered to give her a lift. After some hesitation, she was persuaded to accept the offer.

Information obtained through official police sources indicated that a good measure of friendliness did develop among the three people in the car. The fact that Ramirez allegedly revealed her sexual orientation and may have joined the other occupants of the car in smoking pot suggested to the police that there had not been

any force used to induce Ramirez to stop over at the residence of the other woman in the car. The residence was in the Hunters Point area, according to the reports.

The story that follows was told several ways by several people. The events that took place will be a matter of legal action based on charges filed by the District Attorney's office. The case has been investigated by the D.A.; all parties have been interrogated, but guilt has not been established by any court.

To prove her point, she had her body photographed after escape, and the D.A.'s office admits that the photos indicated that she may have been beaten.

The woman charged contends the sex acts were consensual and that the victim submitted to the beating.

When the investigators wondered why the victim did not attempt to scream out and try to escape, the victim alleged that the house was well locked and that there were warning bells on the doors and that she feared for her life and did not call out.

After escape, the police and the victim along with Aviles of the D.A.'s office returned to the house of capture and the accused couple were arrested.

In sorting out the facts, there were two different men involved. The one who drove the car on the Saturday night was not the same as the one who participated in holding the victim prisoner.

When the couple was arrested at the house, the victim was also interrogated by Aviles. At that time, questions were put to the victim regarding her sexual orientation. The fact that the questions were raised regarding her homosexuality evoked some criticism.

However, the questions were considered necessary by the investigator to get the right perspective on what exactly may have been going on. At least that is the contention.

For a time after the arrests were made, there was some speculation whether or not the D.A. would prosecute the accused. Fears of discrimination and disinterest were voiced.

The D.A. was subjected to a great deal of pressure to handle the problem fairly for all parties concerned. As it was pointed out, it is one thing to accuse and quite another to prove charges and make the charges stick.

Paul D. Hardman

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Here 'n There EAST BAY, PENINSULA & BEYOND

EAST BAY

The First Annual Halloween Ball sponsored by E.A.S.T.B.A.Y. Association will be held on Saturday, October 30, at the Lake Merritt Hotel from 8:30 PM till 1:30 AM. Music will be provided by "The Ways of Merange" and entertainment by the J.A.T.M.C. (Just Another Tacky Motorcycle Club). Tickets will be \$4.00 and \$5.00; and it should be a hot event. There will be a \$100 prize for the Best Costume and a \$50 prize for second place - definitely worth dressing up for.

If you are in the Hayward area on weekends, the FOX at 22164 Mission has after hours and they get crowds from all areas of the Bay. The TURF CLUB in Hayward still packs 'em in every night of the week - check them out for good booze and good fun.

PENINSULA

Down Redwood City way, THE ANSWER features a special "Movie Night" on October 17. October 28 will be a hot, hot night at THE ANSWER as the Jack-O-Lantern Contest gets under way. Be sure to get your free pumpkin for this event.

This week's hot disco hits, courtesy of Richard at THE ANSWER, are:

1. NIGHT PEOPLE/LIES
DIVIDED BY JIVE
The Fantastic Four
2. WE WILL MAKE LOVE
Laurie Marshall
3. SHOULD I STAY/I WON'T
LET YOU GO
Vicki Sue Robinson
4. CAR WASH

5. Rose Royce
DO THE WALK
Heart & Soul
6. RHYTHMS OF THE
WORLD
Van McCoy
LIVE & LEARN
Ace Spectrum
- 7.

The Redwood City/Palo Alto area features three sauna baths where you can always relax and enjoy the good company of others. Palo Alto has the EAST OF EDEN SAUNA, which recently held its grand opening and features an all-new sundeck and completely remodeled facilities. And, of course, the B.Q. features closed circuit TV system and shows first-run movies starring your favorite top performers. Redwood City has the ever-popular FRED'S HEALTH CLUB, with a little bit of everything - including the world's only Gourmet Dinner served in a Sauna House. Check with Fred for the date of the next Gourmet Dinner.

The SAVOY in Cupertino will have a gala Halloween Party on October 31 with prizes for best costumes and will feature music by the popular Jan Bird. Jan is very good, and you should take this opportunity to hear her.

The DESPERADOS in Campbell will be the site of the Candidates for Mr. & Ms. Cowboy and Cowgirl of the Peninsula on October 17 starting at 8:00 PM. On October 24, a buffet and dance for the Peninsula Royal Family and friends will be held at the DESPERADOS. On the 31st, you guessed it, a Halloween party with prizes for the best and worst drag and best all-around costume.

The BITTER END, located just down the road from the DESPERADOS, has the best ribs around on Tuesdays, featuring Rib-A-Friend Nite. Two com-

plete dinners for \$4.95. B.B.Q. ribs are the house specialty here, but on Wednesdays and Thursdays a dinner special is featured in addition to the regular menu. Try 'em out for a relaxing dinner in a cozy atmosphere. Folk singer Pat Smith sings Friday, Saturday, Sunday and Tuesday from 9:00 PM till 12:30 AM. If you

have not heard her, you ought to catch her act; it's great!

The EVERYWOMEN'S COFFEE HOUSE will have a Community Potluck Dinner and Open House for women on October 15. Call 328-3295 for more details. They also have other evenings of enjoyment, such as Music for Women Nite featuring Nancy Vogl. This will

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be on October 16 starting at 8:30; again, you will have to call 328-3295 for more info.

By the time this issue hits the streets, THE RED BOAR will be in the midst of their 2nd Anniversary Party. Congratulations to Earl and all those responsible for making it a good two years. THE RED BOAR, by the way, will soon sport some new owners. I wish them good luck and welcome them aboard.

On October 21 the Gay Liaison Task Force meeting will be held at 180 W. San Carlos, the San Jose Library, and starts at 6:00 PM. If you want to get involved with the community

and share your ideas, this is where it all starts. On October 28 Lambda Association will have its annual meeting at Ms. Atlas Press starting at 7:30 PM. This is another example of where you can get involved with your community and maybe have a small voice in what's going on.

Don't forget! October 29 at Nepredak Hall the Mr. Cowboy and Ms. Cowgirl Contest starts at 8:00 PM. For all you would-be Cowboys and Cowgirls, this is an event I am sure you will want to be on hand for.

On October 31 most

everybody has a Halloween Party. THE SUNDOWN'S party will sport prizes in five categories; and this should prove to be a hot, hot night.

Don't forget that on Gene Sundays some of the finest brunches around the Bay are served in the San Jose area at the CRYSTAL, SAVOY, SUNDOWN and the DESPERADOS. They all have brunches fit for a king - or queen.

MODESTO

The Emperor & Empress Ball is upcoming in Modesto at the Holiday Inn, 1612 Dale Road, on November 6. You may make reservations direct at the Inn by calling either the BRAVE BULL, (209) 529-6712, or the MUSTANG CLUB, (209) 524-9803, for information. Perhaps you might stop by and chat with her and find out what ideas she has to improve the office of Emperor and what she thinks needs to be done to help the community. Marlene, Candidate for Empress III, can be seen at either the BRAVE BULL or the MUSTANG CLUB. Stop her and see what ideas she has for the community. If it seems like I am playing favorites, let me put your mind at ease. Mary and Marlene are the only two candidates who saw fit to discuss the future of the community with me and who showed any sign of trying to do something; so I mentioned them.

The BRAVE BULL is THE hot place to go, with their new disco booth and, soon, a new light show. Always a hot crowd and lots of dancing. The MUSTANG CLUB is featuring after hours on Friday and Saturday nights and even a few improvements in the decorating department.

See you all on November 6.

P.S. The BRAVE BULL has some hot T-shirts for sale with that good-looking bull, modeled by Case, on the front.

Day of Recognition For The Retarded

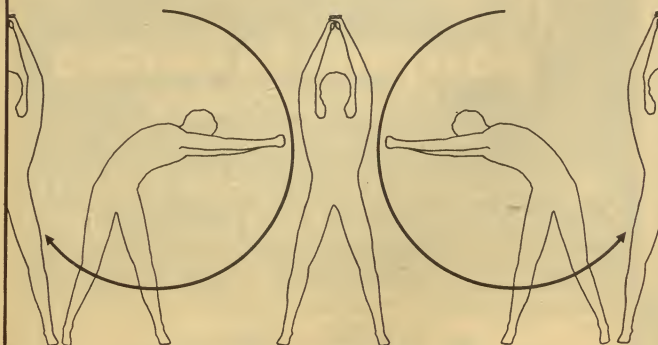
A "Day of Recognition for the Retarded" has been approved by His Excellency, Joseph T. McGucken, the Archbishop of San Francisco. On Saturday, November 20, 1976, at 10:00 A.M., a Mass in honor of "Heaven's Special Children" will be offered at the beautiful new St. Mary's Cathedral in San Francisco. The Archbishop will be the main celebrant of the Mass, which will be offered in a special manner for the retarded. Services will also include the blessing of the sick. Benefits of such an occasion are many. The most important being:

1. for the Church to honor and recognize the retarded people for what they are ... children of God with every right to human dignity, acceptance and respect.
2. to enable families with retarded members to have the joy and happiness of coming together as a unit to worship God.

This unprecedented occasion is, by no means, limited to the retarded, nor is it limited to those of the Catholic Faith. All interested persons are welcome to attend. By your very presence, you will be honoring the most humble, yet dearest, of all God's children.

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*PSYCHOCALISTHENICS is a service mark of Arica Institute, Inc.

**OCT.
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